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SALE NUMBER 2226

PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTY-SECOND

AMERICAN AND EUROPEAN FURNITURE

RUGS, LACES & EMBROIDERIES
BARYE & OTHER BRONZES; CERAMICS
ARMS & ARMOUR
& MISCELLANEOUS OBJECTS OF ART

THE PROPERTY OF

DR. PERCEVAL M. BARKER

NEW YORK CITY

SOLD BY HIS ORDER

THE LATE

MRS. LIBBIE S. BELDING

NEW YORK CITY

SOLD BY ORDER OF
E. C. YOUNG ESQ. EXECUTOR

ALSO

EARLY ENGLISH & DECORATIVE SILVER

INCLUDING SOME FINE PIECES BY
PAUL LAMERIE

COLLECTED BY THE LATE

REV. ALFRED DUANE PELL

NEW YORK CITY

SOLD BY ORDER OF
MRS. ALFRED DUANE PELL

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
JANUARY TWENTY-SEVENTH & TWENTY-EIGHTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY TWENTY-SEVENTH

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FIRST SESSION

NUMBERS 1-193

MISCELLANEOUS CERAMICS

NUMBERS 1-20

1 **PAIR OF DRESDEN PORCELAIN VASES WITH COVERS**
Painted with festoons of Marie Antoinette flowers in colors. (*Barker*) (2) *Height*, 12 *inches*

7 50

2 **CHINESE PORCELAIN SMALL BOTTLE**
CHIEN LUNG PERIOD
Coated with café au lait brown glaze shading to rose. (*Barker*) *Height*, 4¼ *inches*

4-

3 **CHINESE PORCELAIN SNUFF BOTTLE**
CHIEN LUNG PERIOD
Carved with figures of the Immortals in high relief. (*Barker*) *Height*, 3 *inches*

25-

4 **THREE CHINESE PORCELAIN ORNAMENTS**
Bottle-shaped vase, painted with birds and flower branches. Ovoidal vase painted with figures. Coupe with gold stencilled brown glaze and turquoise interior. (*Barker*) (3)

10-

5 **TWO CHINESE CRACKLED GLAZE PORCELAIN JARS**
Celadon glazed Ming jar with large crackle, one handle damaged. Small bronze glaze ovoidal jar. Chien Lung. (*Barker*) (2) *Height*, 8 *and* 6½ *inches*

22 50

6 **ITALIAN MAJOLICA VASE AND THREE PLAQUES**
Decorated in the Urbino sixteenth century style. (*Barker*) (4)

20-

7 **CAPO DI MONTE PORCELAIN JEWEL CASKET**
Painted and modelled in relief with a group of Bacchic figures, Amors and flowers. Interior fire gilt. (*Barker*)
Width, 9 *inches*

8 **PAIR OF PARIS PORCELAIN SMALL JARDINIERES**
FRENCH, CIRCA 1780
Delicately painted with flower and leaf festoons in gold borders. Called "porcelaine de la Reine Antoinette." Mark, crowned A in gold. (*Barker*) (2) *Diameter,* 4½ *inches*

9 **FOUR ITALIAN MAJOLICA JARS**
Painted with figure subjects in the sixteenth century Urbino style. (*Barker*) (4) *Height,* 8 *inches*

10 **CHINESE PORCELAIN VASE**
Inverted pear shape with small neck. Painted with figures of the Immortals and deities and inscriptions in enamel colors. Seal character mark. (*Barker*) *Height,* 12½ *inches*

11 **CHINESE PORCELAIN GINGER JAR** YUNG CHENG
Decorated in enamel colors with a female deity seated on a Dog-Foo with boy attendants. Carved teakwood cover. (*Barker*) *Height,* 8 *inches*

12 **HISPANO-MORESQUE POTTERY BOWL**
SPAIN, EARLY 17TH CENTURY
Painted with foliage arabesques in cangeante cover lustre on ivory-yellow ground. Pierced for hanging. (*Barker*)
Diameter, 11 *inches*

13 **THREE ITALIAN PAINTED MAJOLICA PLAQUES**
Reproductions after original Urbino plaques in the museum at Florence. (*Barker*) (3) *Diameter,* 18½ *inches*

14 **CYPRUS GLASS BEAKER AND BOWL** ROMAN PERIOD
Small bowl with rounded base and slightly flaring rim. Beaker with tapered sides. Rich iridescent surface. Fine condition. (*Barker*) (2) *Height,* 2½ *and* 4 *inches*

15 **CHINESE PORCELAIN VASE** CHIEN LUNG

Bulbous-shaped, with dragon type handles. Coated with even tea dust glaze. Chien Lung mark. (*Barker*)

Height, 11½ *inches*

10-

16 **CHINESE PORCELAIN PILGRIM BOTTLE** CHIEN LUNG

Invested with tea dust glaze. Chien Lung mark. (*Barker*)

Height, 10 *inches*

5-

17 **HISPANO-MORESQUE POTTERY PLAQUE**

SPANISH, LATE 15TH OR EARLY 16TH CENTURY

With raised centre boss and broad rim, painted with radiating panels of diapers and arabesques in soft brown lustre on cream ground. Repaired. (*Barker*) *Diameter,* 15¼ *inches*

10-

18 **HISPANO-MORESQUE POTTERY PLAQUE**

SPANISH, 16TH CENTURY

22.50 With raised centre boss and broad rim painted with archaic foliage and diaper bands in soft brown lustre with iridescent tint on cream ground. Rim repaired. (*Barker*)

Diameter, 15½ *inches*

19 **CASTLE DURANTE MAJOLICA JAR** 16TH CENTURY

Of cylindrical form, painted with portrait medallion surrounded by boldly scrolled flowers and foliage in yellow, brown, and soft green on a brilliant splashed blue ground. With time-cracks. (*Barker*) *Height,* 15 *inches*

70-

80- 20 **CHINESE RED GLAZE PORCELAIN VASE**

CHIEN LUNG PERIOD

Bottle-shaped, invested with very fine chicken's blood even glaze. (*Barker*) *Height,* 11½ *inches*

Presented by the late George A. Hearn to Mrs. George E. Schanck, June 4, 1892. Signed letter accompanies vase.

NUMBERS 21-111

21 **SEVEN VARIOUS SILVER APOSTLE, SEAL AND FIGURE TOP SPOONS**
(*Pell*) (7)

22 **SIX GEORGE III SILVER-HANDLED TABLE KNIVES**
With sabre blades. (*Pell*) (6)

23 **SIX JAMES I STYLE SILVER-GILT APOSTLE TOP SPOONS**
(*Pell*) (6) *Weight about* 12 *ounces*

24 **FIVE QUEEN ANNE SILVER RAT-TAIL SPOONS**
The trifid-shaped ends engraved with initials. Each with four marks. (5) *Weight about* 10 *ounces*

25 **TWELVE QUEEN ANNE STYLE SILVER-GILT SPOONS**
With circular bowls and trifid ends. (*Pell*) (12)
Weight about 18 *ounces*

26 **GEORGE III SILVER SMALL BOX**
Chased with husk festoons, the cover with a bust portrait of the Duke of Marlborough. English Hall marks. (*Pell*)
Diameter, 3¾ *inches*

27 **TWENTY-NINE ENGLISH SILVER-GILT DESSERT KNIVES AND FORKS** CIRCA 1850
The handles formed as historical and allegorical male and female figures. Steel blades of the knives stamped "W. Loy, King St., London." Early Victorian Hall marks. (*Pell*) (29)

28 **TWENTY-ONE ENGLISH SILVER-GILT DESSERT KNIVES AND FORKS** CIRCA 1850
The handles formed as figures of historical and mythological personages. Early Victorian Hall marks. (*Pell*) (21)

29 **GEORGE III HELMET-SHAPED SILVER PITCHER**

DATED 1775

With later chasing of flowers and scrolls, scrolled handle and circular foot. Four marks stamped under the foot. (*Pell*)

Height, 8¼ *inches. Weight about* 14 *ounces*

60-

30 **SILVER DREDGER** DUTCH, DATED 1726

Engraved with fleurettes and trellis ornament. Also with a coat-of-arms and crest. Handsomely pierced top. Zwolle marks under the base. (*Pell*)

50-

Height, 8½ *inches. Weight about* 14 *ounces*

31 **QUEEN VICTORIA GOLD JUBILEE MEDAL**

Commemorating her reign of sixty years. Obverse and reverse with relief portraits of the queen. In a lined morocco case. (*Pell*)

65-

32 **QUEEN VICTORIA GOLD JUBILEE MEDAL**

Commemorating her reign of sixty years. Obverse with bust relief portrait of the queen. In a lined morocco case. (*Pell*)

65-

33 **FOUR QUEEN VICTORIA AND QUEEN ALEXANDRIA MEDALS**

Two Queen Victoria jubilee medals in silver and bronze. King Edward silver coronation medal. Board of Trade bronze medal for gallantry at sea. In morocco cases. (*Pell*) (4)

10-

34 **GEORGE I SILVER TANKARD** DATED 1719

Chased at a later date with sprays of flowers, the domed cover engraved with the following: "Presented to Captn. John Nash by the officers Left Wing 92nd Gordon Highlanders. In remembrance of their Voyage in the "Surrey" from Calcutta to England, 1863." (*Pell*)

70-

Height, 6½ *inches. Weight about* 20 *ounces*

35 **GEORGE I SILVER SMALL PATEN** DATED 1719

Circular, with molded rim and flaring foot. The centre engraved with a crest. Stamped with maker's mark of John Sanders, London. Rare. (*Pell*)

Diameter, 5 *inches. Weight about* 3 *ounces* 10 *dwts.*

500-

36 **WILLIAM AND MARY SILVER-GILT SMALL TANKARD** DATED 1693

Chased at a later date with flowers and scrolls and pricked with initials and date in a cartouche. Stamped with mark of Anthony Nelme, London. (*Pell*)

80-

Height, 6 *inches. Weight about* 21 *ounces*

37 **PAIR OF GEORGE II SILVER DESSERT BASKETS** DATED 1752

Pierced in floral and geometrical diaper pattern. On three mask and shell feet. Four marks. (*Pell*) (2)

530-

Diameter, 8¾ *inches. Weight about* 38 *ounces*

38 **GEORGE I SILVER-GILT TOILET BOX** DATED 1714

Octagonal-shaped, with molded borders and hinged lid. Finely engraved with chinoiserie in a landscape, flowers and birds. Regilded at a later date. Stamped with four marks on the side and lid. Maker's mark "L. O." with star beneath, probably Seth Lofthouse, London. (*Pell*)

300-

Width, 7¾ *inches. Weight about* 30 *ounces*

39 **PAIR OF GEORGE III SILVER OVAL DISHES BY PAUL STORR** DATED 1811

The raised borders chased with gadroon, shell and foliage ornament. London Hall mark. Fine quality. (*Pell*) (2)

460-

Width, 16¾ *inches. Weight about* 110 *ounces*

[40]

40 **GEORGE I SILVER BULBOUS-SHAPED TANKARD**

DATED 1726

Finely engraved with a cartouche. Domed cover, scrolled handle and billit. Base and cover stamped with four marks including the initials "E. V"., the mark of Thomas Eveston, London. (*Pell*) *Height,* 10¾ *inches. Weight about* 47 *ounces*

[SEE ILLUSTRATION]

[41]

41 **ELIZABETHAN SILVER COMMUNION CUP WITH COVER**
DATED 1576

Beaker-shaped bowl on balustre stem and circular foot. Engraved with a band of conventional foliage in strap-work borders. Four marks on the body and cover as follows, leopard's head crowned, lion passant, date letter for 1576 and the maker's mark an H pierced by an arrow. (*Pell*) (2)

1.500-

Height, 7½ *inches*. *Weight about* 11 *ounces*

Communion cups by this marker are at South Newton, West Grinstead and Kilook, Wilts, England. See Jackson's "English Goldsmiths, etc.", page 103.

[42]

42 **GEORGE II SHELL-SHAPED SILVER CAKE BASKET BY PAUL LAMERIE** DATED 1746

Shaped as a large open fluted shell, finely pierced in foliage diaper pattern, the border chased with a great variety of shells, insects and small flowers. The handle formed as a mermaid. On three dolphin supports. Engraved with a ducal crest. Four marks as follows: lion passant, leopard's head crowned, date letter and P. L., a crown above, a pellet beneath in a shaped shield. An important and rate example by this famous silversmith. (*Pell*)

2.900-

Width, 16 *inches. Weight about* 64 *ounces*

This silversmith's work ranks as the highest in quality and value of any produced in England during the eighteenth century. Paul Lamerie was one of that band of highly skilled craftsman who left France for England upon the revocation of the Edict of Nantes.

[SEE ILLUSTRATION]

[43]

43 **SET OF TWELVE GEORGE II SILVER PLATES BY PAUL LAMERIE** DATED 1745

With shell and gadrooned borders, plain centres. Border engraved with a coat-of-arms. Four marks as follows; lion passant, date letter, crowned leopard's head, P. L. with crown and pellet in a shaped shield. Finest quality and very rare. (*Pell*) (12) *Diameter,* 9¾ *inches. Weight about* 240 *ounces*

210 –

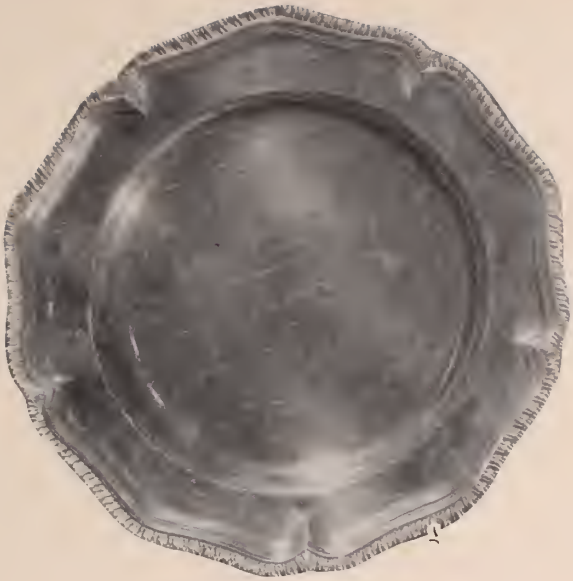
[SEE ILLUSTRATION]

44 **SET OF TWELVE GEORGE II SILVER PLATES BY PAUL LAMERIE** DATED 1745

Similar to the preceding set and all finely marked. Finest quality and very rare. (*Pell*) (12)

Diameter, 9¾ *inches. Weight about* 240 *ounces*

2.100 –



[45]

45 **SET OF TWELVE GEORGE II SILVER PLATES BY PAUL LAMERIE** DATED 1741

With shaped gadrooned borders and plain centres. Four marks as follows: lion passant, crowned leopard's head, date letter, P. L., crown and pellet in a shaped shield. Finest quality and very rare. (*Pell*) (12)

3.350_

Diameter, 9½ *inches. Weight about* 228 *ounces*

[SEE ILLUSTRATION]

[46] [47] [46]

46 **PAIR OF GEORGE I SILVER CANDLESTICKS BY PAUL LAMERIE** DATED 1723

With octagonal baluster stems and molded bases. Four marks under the base as follows: Britannia, lion's head erased, date letter for 1723 and the maker's initials L. A. in a shaped shield, crown and star above, fleur de lys beneath. Bases engraved with a small crest. Very rare. (*Pell*) (2)

600-

Height, 7 *inches. Weight about* 31 *ounces*

[SEE ILLUSTRATION]

47 **JAMES I SILVER COMMUNION CUP** DATED 1623

With slightly tapered cylindrical bowl, on flaring baluster stem and molded base. Engraved around the rim as follows: "This Cupp belongeth to the Parish of Poulsted". Four marks below the rim as follows: leopard's head crowned, lion passant, date letter and maker's mark H. S. in a shaped shield with a star beneath. Very rare. (Pell)

700-

Height, 8¼ *inches. Weight about* 12 *ounces*

A communion flagon by this maker is in St. Alban's, Wood Street, London, E. C. recorded in Jackson's "English Goldsmiths, etc.", page 116.

[SEE ILLUSTRATION]

[48]

48 **GEORGE II SILVER SMALL SALVER BY PAUL LAMERIE**
DATED 1739

Oval, on four lion-paw feet. The raised and fluted border finely decorated with masks, shells and flowers in relief. The centre engraved with the coat-of-arms and the motto, "Nil Desperandum." Four marks underneath as follows: lion passant, crown leopard's head, date letter, and the maker's mark P. L. a crown above in a shaped shield, partly rubbed. Very rare. (*Pell*)

Width, 10½ *inches*. *Weight about* 24 *ounces*

[SEE ILLUSTRATION]

[49]

49 **SILVER AND SILVER-GILT TANKARD**

AUGSBURG, CIRCA 1650

400-

Made by Heinrich Mannlich. The cylindrical body with very fine repousse decoration of a Biblical scene; the cover with St. Michael killing the dragon. Base, cover, rim, handle, lion thumb knob and inside, all silver gilt. Exceedingly rare specimen.

Height 7½ *inches; diameter* 5 *inches. Weight about* 39 *ounces*

[SEE ILLUSTRATION]

50 **WILLIAM AND MARY STYLE SILVER DREDGER**
Cylindrical, with pierced top and gadrooned borders. (*Pell*)
Height, 7½ *inches. Weight about* 11 *ounces*

35-

51 **PAIR OF GEORGE II STYLE SILVER CANDLESTICKS**
The baluster stems and octagonal bases decorated with shells and scrolls. (*Pell*) (2)
Height, 7 *inches. Weight about* 28 *ounces*

60-

52 **GEORGE II STYLE SILVER-GILT SMALL TANKARD**
Decorated with Bacchic infants in high relief. Vine branch handle. (*Pell*) *Height,* 7¾ *inches. Weight about* 28 *ounces*

45-

53 **JAMES II STYLE SILVER SMALL BOX**
Circular, with gadrooned borders, the hinged lid engraved with the Royal Arms. Inscribed, "To H. R. H. The Duke of Sussex." (*Pell*)
Diameter, 3¾ *inches. Weight about* 10 *ounces*

35-

54 **SILVER-GILT TWO-HANDLED CUP WITH COVER IN THE STYLE OF PAUL LAMERIE**
Similar to the preceding. (*Pell*) (2)
Height, 16 *inches. Weight about* 100 *ounces*

550-

55 **SILVER-GILT TWO-HANDLED CUP WITH COVER IN THE STYLE OF PAUL LAMERIE**
Similar to the preceding. (*Pell*) (2)
Height, 16 *inches. Weight about* 100 *ounces*

360-

56 **SILVER-GILT TWO-HANDLED CUP WITH COVER IN THE STYLE OF PAUL LAMERIE**
Similar to the preceding. (*Pell*) (2)
Height, 16 *inches. Weight about* 100 *ounces*

400-

[57] [58]

57 **SILVER-GILT TWO-HANDLED CUP WITH COVER IN THE STYLE OF PAUL LAMERIE**

Richly decorated in relief with Bacchanals, foliage, shells, scrolls and masks. The handles formed as vine branches and snails, the cover surmounted by a cluster of grapes and leaves. (*Pell*) (2)

400-

Height, 16 *inches*. *Weight about* 100 *ounces*

[SEE ILLUSTRATION]

58 **SILVER-GILT TWO-HANDLED CUP WITH COVER IN THE STYLE OF PAUL LAMERIE**

440-

Similar to the preceding. (*Pell*) (2)

Height, 16 *inches*. *Weight about* 100 *ounces*

[SEE ILLUSTRATION]

[60] [59] [60]

59 **GEORGE II STYLE SILVER HELMET-SHAPED EWER**
Chased with sprays of flowers and amorino cartouche and palm leaves. The handle formed as the figure of a woman. On spiral, fluted and scrolled foot. (*Pell*)

Height, 10 *inches. Weight about* 30 *ounces*

160-

[SEE ILLUSTRATION]

60 **SET OF FOUR SILVER CASTERS IN THE STYLE OF PAUL LAMERIE**

230- Handsomely decorated in relief with animal and cherub masks, swags of flowers and fruits, and shells, upon a matted ground. The tops pierced with panels of flowers and capped by pineapple finials. (*Pell*) (4)

Height, 9½ *inches. Weight about* 108 *ounces*

[SEE ILLUSTRATION]

61 **WILLIAM AND MARY STYLE SILVER BOWL**

Chased with fluting and scalloped ornament. (*Pell*)

Diameter, 7¾ *inches. Weight about* 12 *ounces*

45-

62 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

Decorated in high relief with vine branches and putti. The bases inscribed, "The Gift of H. R. H. Duke of Sussex to the Earl of Warwick, 1760." Also engraved with ducal coats-of-arms. (*Pell*) (4)

250-

Height, 14 *inches. Weight about* 124 *ounces*

63 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

300-

Similar to the preceding. (*Pell*) (4)

Height, 14 *inches. Weight about* 124 *ounces*

64 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

275-

Similar to the preceding. (*Pell*) (4)

Height, 14 *inches. Weight about* 124 *ounces*

65 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

275-

Decorated in high relief with putti, grape vine and scroll cartouches and engraved "H. R. H. Duke of Sussex." Also with the Royal Arms. (*Pell*) (4)

Height, 14 *inches. Weight about* 116 *ounces*

66 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

275-

Similar to the preceding. (*Pell*) (4)

Height, 14 *inches. Weight about* 116 *ounces*

67 **THREE GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

400-

Similar to the preceding. (*Pell*) (6)

Height, 14 *inches. Weight about* 174 *ounces*

[68]

68 **SILVER-GILT SHAPED OVAL PLAQUE IN THE STYLE OF PAUL LAMERIE**

A stand for fruit, etc., in the shape of a large open shell representing tritons riding dolphins in the sea and shafts of lightning ascending from clouds. The borders with putti, eagles, flowers and scrolls in high relief. (*Pell*)

Width, 15 *inches. Weight about* 77 *ounces*

150-

[SEE ILLUSTRATION]

69 **SILVER-GILT SHAPED OVAL PLAQUE IN THE STYLE PAUL LAMERIE**

150-

Similar to the preceding. (*Pell*)

Width, 15 *inches. Weight about* 77 *ounces*

70 **SILVER-GILT SHAPED OVAL PLAQUE IN THE STYLE OF PAUL LAMERIE**

Similar to the preceding. (Pell)

150-

Width, 15 *inches*. *Weight about* 77 *ounces*

71 **SILVER-GILT SHAPED OVAL PLAQUE IN THE STYLE OF PAUL LAMERIE**

150-

Similar to the preceding. (*Pell*)

Width, 15 *inches*. *Weight about* 77 *ounces*

72 **SILVER-GILT SHAPED OVAL PLAQUE IN THE STYLE OF PAUL LAMERIE**

170-

Similar to the preceding. (*Pell*)

Width, 15 *inches*. *Weight about* 77 *ounces*

73 **SILVER-GILT SHAPED OVAL PLAQUE IN THE STYLE OF PAUL LAMERIE**

180

Similar to the preceding. (*Pell*)

Width, 15 *inches*. *Weight about* 77 *ounces*

74 **ELIZABETHAN STYLE STONEWARE JUG WITH SILVER MOUNTS**

35-

The mounts chased and engraved with strap work, masks and flowers, the billet with three acorns. (*Pell*)

Height, 10½ *inches*

75 **ELIZABETHAN STYLE SILVER STANDING CUP WITH COVER**

130-

Partly fluted and engraved with bands of foliage. The stem pierced and chased with masks and scrolls, the beaker-shaped bowl engraved with the Royal Arms and a ducal crest. (*Pell*) (2) *Height*, 15 *inches*. *Weight about* 30 *ounces*

76 **SILVER-GILT FLAT-TOP TANKARD**

70-

Chased in relief with allegorical female figures standing in scroll panels. The cover engraved with the coat-of-arms and the motto, "Toujours Fidele." (*Pell*)

Height, 7½ *inches*. *Weight about* 30 *ounces*

[77] [78]

77 **GEORGE II STYLE SILVER-GILT TWO-HANDLED CUP WITH COVER**

Balustre-shaped body and domed cover chased with foliage and scrolls. Beaded scroll handles. (*Pell*) (2)

Height, 14 *inches. Weight about* 51 *ounces*

130-

[SEE ILLUSTRATION]

78 **GEORGE III STYLE SILVER-GILT TWO-HANDLED CUP WITH COVER**

Balustre-shaped, with domed cover. Chased with flowers and foliage; beaded scroll handles. (*Pell*) 2)

160-

Height, 15½ *inches. Weight about* 52 *ounces*

[SEE ILLUSTRATION]

79 **CHARLES II STYLE SILVER FLAT-TOP TANKARD**

The sides and cover chased with flowers and foliage and engraved with a coat-of-arms in a scroll cartouche. Scrolled handle and billet. (*Pell*)

65-

Height, 8 *inches. Weight about* 44 *ounces*

80 **WILLIAM AND MARY STYLE SILVER MONTIETH BOWL**

Chased with spiral fluting, shells and leafage; the shaped rim with scrolls and masks in low relief. Engraved with the Royal Arms. (*Pell*)

150-

Diameter, 13 *inches. Weight about* 58 *ounces*

[81]

81 **WILLIAM AND MARY STYLE SILVER LARGE JUG WITH COVER**

With fluted globular body, cylindrical neck and domed cover. Boldly scrolled handle and shaped billet. (*Pell*) (2)

170-

Height, 14½ *inches. Weight about* 96 *ounces*

[SEE ILLUSTRATION]

82 **CHARLES II STYLE SILVER TWO-HANDLED BOWL WITH COVER**

Chased with bold flowers and leaves, floriated scroll handles, flower-shaped knob. (*Pell*) (2)

100-

Diameter, 7¾ *inches. Weight about* 48 *ounces*

83 **WILLIAM AND MARY STYLE SILVER LARGE MONTIETH BOWL**

With repousse decoration of the rose, thistle and shamrock, alternating with large cartouches formed of boldly scrolled feather ornament. The detachable rim decorated in relief with sea scroll alternating with cherubs' masks and pendant flowers. Also engraved with the Royal Arms. (*Pell*)

500-

Height, 13 *inches; diameter,* 17½ *inches. Weight about* 226 *ounces*

[84] [86]

84 **QUEEN ANNE STYLE SILVER MONTIETH BOWL**

With fluted sides and flaring bases, the shaped borders decorated with shells, scrolls and masks in relief. (*Pell*)

Diameter, 12 *inches. Weight about* 58 *ounces*

120-

[SEE ILLUSTRATION]

85 **QUEEN ANNE STYLE SILVER MONTIETH BOWL**

Similar to the preceding. (*Pell*)

Diameter, 12 *inches. Weight about* 58 *ounces*

120-

86 **QUEEN ANNE STYLE SILVER MONTIETH BOWL**

With spiral ribbed sides and fluted base, the shaped rim decorated with scrolls and masks in relief. (*Pell*)

120-

Diameter, 12 *inches. Weight about* 58 *ounces*

[SEE ILLUSTRATION]

87 **QUEEN ANNE STYLE SILVER MONTIETH BOWL**
Similar to the preceding. (Pell)
130-
Diameter, 12 *inches. Weight about* 58 *ounces*

88 **QUEEN ANNE STYLE SILVER MONTIETH BOWL**
Similar to the preceding. (*Pell*)
135-
Diameter, 12 *inches. Weight about* 58 *ounces*

89 **LOUIS XIV STYLE SILVER ECUELLE WITH COVER AND TRAY SIMILAR**
Chased with animal and bird grotesques and flowers in panels, shell handles and domed cover. The tray centred by an armorial shield. (*Pell*) (3)
100-
Diameter, 7 *and* 12 *inches. Weight about* 76 *ounces*

90 **GEORGE III STYLE SILVER TWO-HANDLED CUP WITH COVER**
80-
Decorated with spiral fluting, beading and flowers. Scrolled handles, domed cover and gadrooned borders. (*Pell*) (2)
Height, 14 *inches. Weight about* 56 *ounces*

91 **WILLIAM AND MARY STYLE SILVER JUG WITH COVER**
The globular-shaped body and domed cover engraved with bands of shells and strap-work. Scrolled handle and billet. Also engraved with the Royal Arms. (*Pell*)
70-
Height, 9½ *inches. Weight about* 50 *ounces*

92 **ELIZABETHAN STYLE SILVER LARGE STANDING CUP WITH COVER**
Decorated in relief with Biblical figure subjects in panels divided by terminal female figures, also mascarons, flowers and scrolls and numerous other Renaissance motifs. The cover surmounted by a standing female figure. Encircling the centre is a band engraved as follows: "Magdalen College, Oxon, 1695". Probably a copy of a cup in the possession of the college. (*Pell*) (2)
345-
Height, 36 *inches. Weight about* 500 *ounces*

93 **GEORGE II STYLE SILVER FLAT-TOP TANKARD**
60-
Engraved with strap work, foliage and scroll. Fine scrolled and shell billet. (*Pell*)
Height, 7½ *inches. Weight about* 40 *ounces*

94 **JAMES II STYLE SILVER LARGE JUG**

With fluted bulbous body, cylindrical neck and flaring base. The spout chased with a satyr mask and scroll. Engraved with the Royal Arms in a scroll cartouche. (*Pell*)

100 – *Height,* 13 *inches. Weight about* 53 *ounces*

[95] [96]

95 **GEORGE II STYLE SILVER-GILT TWO-HANDLED CUP WITH COVER**

Balustre-shaped, with bold scrolled handles and domed cover. Richly chased with scroll cartouches, vine, shells and masks. (*Pell*) (2) *Height,* 15¾ *inches. Weight about* 80 *ounces*

160 [SEE ILLUSTRATION]

96 **GEORGE II STYLE SILVER-GILT TWO-HANDLED CUP WITH COVER**

170 – Inverted pear shape, with beaded foliage scroll handles, domed cover and gadrooned borders. Partly chased with strap work and flowers. (*Pell*) (2)

Height, 16 *inches. Weight about* 76 *ounces*

[SEE ILLUSTRATION]

97 **PAIR OF OLD SHEFFIELD PLATE CANDELABRA AND PAIR OF CANDLESTICKS TO MATCH**

Handsomely chased with shells, the candelabra with foliated branches for three lights each. A pair of candlesticks to match. Very fine and rare. With mark of M. Boultono. (4)

140-

Height, 19 *and* 9 *inches*

98 **SET OF FOUR GEORGE I STYLE SILVER CANDLESTICKS**

125-

With octagonal balustre stems and molded bases. Very desirable pattern. (*Pell*) (4)

Height, 6¼ *inches. Weight about* 40 *ounces*

99 **FRENCH SILVER SAUCE BOAT** 18TH CENTURY

Shell-shaped. Chased with husk borders fleur-de-lys and flowers. Scroll handle and feet. (*Pell*)

65-

Width, 9½ *inches. Weight about* 14 *ounces*

100 **GEORGE II STYLE SILVER-GILT TWO-HANDLED CUP WITH COVER**

190-

Decorated in relief with masks, drapery swags, the lower part with laurel leaves. Entwined serpent handles and domed cover. (*Pell*) (2)

Height, 14½ *inches. Weight about* 84 *ounces*

[SEE ILLUSTRATION]

101 **GEORGE I STYLE SILVER-GILT TWO-HANDLED CUP WITH COVER**

210-

The lower part finely decorated with strap work, shells and foliage in relief and engraved with a band of flower and leaf vines. Shell pattern handles. A handsome cup. (*Pell*) (2)

Height, 14½ *inches. Weight about* 80 *ounces*

[SEE ILLUSTRATION]

102 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

400-

Goblet-shaped, and richly decorated in relief with shell and scroll cartouches, grape vine and putti, on a matted ground. The covers engraved. "H. R. H. The Duke of Sussex. Also with the Royal Arms and crest. (*Pell*) (4)

Height, 13½ *inches. Weight about* 140 *ounces*

[SEE ILLUSTRATION]

[100] [101]

[102] [107] [102]

103 **SET OF FOUR GEORGE II STYLE BEAKER-SHAPED VASES**

Engraved as follows; "Presented by the Corporation of the City of London. Pursuant to a Vote of the Common Council, passed the 12th of July 1813. The Right Honourable George Scholey, Mayor, to Lieut. General Sir Rowland Hill, K.B., in testimony of the high sense the Country entertains for his public service in the Skill, Bravery and Exertions so eminently displayed by him, on the 21st of June 1813, when the French Army was Completely Defeated at Vittoria, by the Allied Forces under the Commander of Field Marshall, The Duke of Wellington". Partly decorated in relief with terminal female busts, shells and foliage. (*Pell*) (4)

275-

Height, 11¾ *inches*. *Weight about* 168 *ounces*

Sir Rowland Hill was elevated to peerage, May 17, 1814, as Baron Hill of Almarez and Hawkeston. Was Commander-in-Chief from 1828 until 1842, when he was raised to a viscounty and died the same year.

104 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

410-

Similar to Number 102. *Pell*) (4)

Height, 13½ *inches*. *Weight about* 140 *ounces*

105 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

Similar to the preceding. (*Pell*) (4)

400-

Height, 13½ *inches*. *Weight about* 140 *ounces*

106 **PAIR OF GEORGE II STYLE SILVER-GILT CUPS WITH COVERS**

400-

Similar to the preceding. (*Pell*) (4)

Height, 13½ *inches*. *Weight about* 140 *ounces*

107 **PAIR OF SILVER-GILT FRUIT COMPOTES IN THE STYLE OF PAUL LAMERIE**

The shaped circular tops decorated with husk festoons, masks, foliage and strap work, the stems and bases with putti, shells and scrolls. (*Pell*) (2)

350 — *Diameter,* 11 *inches. Weight about* 106 *ounces*

[SEE ILLUSTRATION PAGE 27]

108 **PAIR OF SILVER-GILT FRUIT COMPOTES IN THE STYLE OF PAUL LAMERIE**

Similar to the preceding. (*Pell*) (2)

400 — *Diameter,* 11 *inches. Weight about* 106 *ounces*

109 **EIGHT CHARLES I STYLE SILVER BEAKER-SHAPED VASES WITH COVERS AND TWO BOXES**

Chased with figures of putti among trees, also panels of fruits and foliage, gadroon and leaf borders. Engraved with the following inscriptions, probably copied from the originals, "Oliver Cromwell, Lord Protector of England, Scotland and Ireland. Taken from Raglan Castle by Sir Thomas Fairfax, Aug. 19, 1646. Commonwealth, God be with us." (*Pell*) (18)

350 —

Height of beakers, 16 *and* 13½ *inches*
Width of boxes, 9¾ *inches*
Weight about 332 *ounces*

110 **OLD SHEFFIELD PLATE HOT WATER URN**

By James Dixon. Vase shape, with reeded handles, domed cover and shaped spout. Engraved with festoons of flowers. With spirit lamp. Repaired. *Height,* 19 *inches*

100 —

111 **OLD SHEFFIELD COPPER TEA URN**

CIRCA 1790

20 — Vase-shaped, with original heater. *Height,* 12½ *inches*

112 **WHEEL-LOCK MUSKET** 16TH CENTURY

Octagonal barrel. The wheel-lock is provided with two flint-holders with grips of rings, one damaged. The well-shaped trigger-guard surrounds and protects an unusually long trigger. The dark brown stock with flat butt approaching the Spanish type with metal appliques. Poinçons. Rare and uncommon example.

140-

113 **LINSTOCK** EARLY 18TH CENTURY

70-

Leaf-shaped blade, with pierced monogram of the Emperor Charles VI. Remains of etching on the socket. Two match-arms to contain the match-cord. On the upper part of the shaft a leather case for the storing of priming wires. Length, 200 cm. Rarissimum.

114 **GERMAN CLOSED HELMET** CIRCA 1560

125-

Bright. In two pieces. Mentonnière, double opening visor (ventail and bevor), laminated colletion. Brass rivets. "C. P." on bowl. Probably made at Augsburg. The visor and plate modern, also lower lame. Original rosettes.

115 **PAIR OF MITON GAUNTLETS FOR TILTING** 16TH CENTURY

70-

The twice laminated thumb-pieces with complete closed vambraces with carefully scalloped deepening; brass rivets. The left hand gauntlet original, the right a replica. Heavy gauntlets of a splendid quality pointing to Augsburg workmanship. (2)

116 **MODEL CANNON WITH GUN-CARRIAGE** EARLY 18TH CENTURY

70-

Smooth bronze barrels; length, 60 cm.; calibre, 22 mm. Coiled edge (muzzle-ring); shell-shaped touchhole. The handles are formed by two kneeling Roman warriors, the butt terminates in helmet-crested head. The gun-carriage with wedge mechanism dates from the year 1740. Height of wheels, 48 cm.; gauge, 8 cm.
Excellent example, in fine state.

117 **TWO SWISS DEER-STALKING ARQUEBUSES**

17TH CENTURY

75- The carved butts inlaid with staghorn. (2)

118 **SALZBURG SPONTOON** 17TH CENTURY

Of an officer of the guard of Sigismund Christopher III, Count of Schrattenbach, Archbishop of Salzburg. The blade is 19 cm. long, the span of the prongs 10.5 cm. With the Salzburg Episcopal arms on one side, and on the other the bearings of Schrattenbach. Molded socket, 10 cm. high, with the initial "M".

9 10-

119 **PAIR OF ENGLISH DUELLING PISTOLS**

160-

EARLY 18TH CENTURY

With flintlocks and long, round rifled barrels. Engraved on lock, "GRITTON, LONDON". Butts with lion-masks; silver wire inlay. Fine museum examples. (2)

120 **TWO NETHERLAND GUARDSMAN'S HALBERDS**

16TH CENTURY

350- The leaf-shaped, ribbed blades, 53 cm. long, grow out of pommel-shaped ornaments formed by six free-standing hoops, each decorated with a mascaron cut in iron. The crescent-shaped axe-blade and the beak bear in pierced work and pair of dolphins and ciselure. At join of axe-blade and beak, a 5 cm. high cross-spikelet piercing through the blade stock. The side-straps extend down along the quadrangular shaft as far as the iron ferrule. Masks missing. Exceedingly fine examples. (2)

121 **FOUR WHEEL-LOCK CAVALRY PISTOLS** 17TH CENTURY

The thin-sided barrels (calibre, 10-12 mm.) are five-sided in part; the wheels lie open and are fastened by a small lock-plate to the side of the shafts. The walnut stocks are mostly of warm light color with iron butt-ends. Poinçons. (4)

100-

122 **COLLECTION OF SEVEN HORSE-BITS** 17TH CENTURY

Some with the original tinning. (7)

25-

123 **SWISS AUSTRIAN SPETUM (BOAR-SPEAR)**

16TH CENTURY

Ribbed sword-like tip of extraordinary length; two symmetrical prongs; octangular socket. Museum example.

120-

124 **CLOSED MAXIMILIAN HELMET**

BEGINNING OF THE 16TH CENTURY

With high Gadrooned comb. On each side of the bowl are five high repousse ridges; neck-defence thrice laminated; closed mentonnière with colletion and opening bellows-visor in which there are two eyeslits and five ridges. The visor with multiple bands of acanthus volutes. Etched with "Bourbon" arabesque ornamentation. Breathing apertures on right. Original plume holder. Lower lame-plates modern. Rarissimum.

290-

125 **STATE PARTISAN OF THE ARCHBISHOP OF SALZBURG**

17TH CENTURY

230-

Apical blade, 50 cm. long and 7.5 cm. broad, traversed on both sides by two broad and deep channels. The tips of the prongs are 22 cm. apart, and, like the apical blade, copiously engraved. In a medallion the arms of Paris, Count Lodron, Archbishop of Salzburg, with the date 1620. Two side-straps, fastened with brass nails, extend 42 cm. along the octangular shaft.

126 **VENETIAN ROUND SHIELD** MID-16TH CENTURY

Deep ruby ground with reserves of pomegranate arabesques in blue, orange-red and gold on a silver ground. Museum example.

125-

127 **THREE CROSSBOWS** SWISS AND ITALIAN, 17TH CENTURY

Of the prodd and jalet type. (3)

230-

128 **SAXON WHEEL-LOCK PISTOL** 17TH CENTURY

Cylindrical barrel. Flat brass cap, set on lock-plate, covers the wheel. Stock with oviform butt. Dresden poinçon behind wheel. Museum example.

80-

129 **THREE TWO-HAND SWORDS** 16TH CENTURY

Pear-shaped, grooved pommels; the cross-guard with anneaux and ornamental quillions. (3)

210-

130 **SERPENTINEL (DEMI-CULVERIN) WITH GUN-CARRIAGE** DATED 1582

Bronze barrel, 136 cm. long, calibre 33 mm., richly ornamented on banderoles with armorial bearings, mascarons and the motto "Gottes Gnadt ist Gros"; under, the arms of "Friedrich von Prag, Freiherr zu Windhag Anno 1582". Dolphin-body handles. The gun-carriage painted red-brown. Height of wheels, 95 cm., gauge, 74 cm. (2)

140-

131 **SOUTH GERMAN HALF-CLOSED BURGANET (SIEGE HELMET)** 17TH CENTURY

Bright. With unbril that can be raised. Cheek-pieces Closed by a hook and run into a rigid colletion. The low comb is roped. Hinges replaced. Uncommonly heavy. Highly tempered steel. Museum example.

140-

132 **FIVE EARLY POLE ARMS** 16TH CENTURY

Including Gothic halberds, Italian boar spear and partisan. Some with poinçons and epiers. (5)

400-

133 **SPANISH SNAPHAUNCE PISTOL** LATE 17TH CENTURY

With snaphaunce lock. Octangular chamber and cylindrical barrel, 16 mm. calibre, with acanthus moulding. Gilded mark with crown and triple group of fleurs-de-lis, armorial escutcheon plate and baroque butt and trigger-guard, chased and gilded.

35-

134 **PAIR OF TURKISH FLINTLOCK PISTOLS** 18TH CENTURY

The barrels and locks of French workmanship. Flintlocks richly engraved; the walnut stocks ornamented with carved foliations and inlaid with silver, enriched with rosettes and filigree ornaments on niello. The butts with inset carnelians. Long case of packfong. "D I D" on damascened barrel. Poinçons. (2)

75-

135 **PAIR OF FRENCH FLINTLOCK PISTOLS** 18TH CENTURY

Barrels, octagonal at the chamber, with trombone-shaped muzzles, elliptical in section. Mountings of richly chased steel. One ramrod missing. (2)

75-

136 **PAIR OF GERMAN WHEEL-LOCK CAVALRY PISTOLS**
17TH CENTURY

Model of the year 1657. Barrels have a calibre of 12 mm. The wheel is open. Smooth light brown stocks. (2)

4.5-

137 **PAIR OF ELBOW GAUNTLETS** EARLY 17TH CENTURY

With long vambraces, pointed at the top, and seven lames. Hinged thumb-pieces. Fingers replaced. (2)

4.5-

138 **HEAVY TURKISH MUSKET (TUFENK) OF A SERBO-CROATIAN NOBLE** 17TH CENTURY

Sturdy barrel of Damascus steel, molded and handsomely damascened with gold in a Mihrad pattern. Outcurving, fluted muzzle. Large Turkish poinçon. Snaphaunce lock bears interesting gilded poinçon with St. George and the dragon. Original metal ramrod.

90-

139 **PAIR OF GERMAN MITON GAUNTLETS** 16TH CENTURY

With roped knuckle-plates and roped short arched cuffs. The thumb-pieces hinged. The right hand gauntlet genuine, the left a replica. (2)

6.5-

140 **FOUR MATCHLOCK TWO-OUNCE MUSKETS**
GERMAN, 17TH CENTURY

(4)

4.5-

RUSSIAN SILVER AND ENAMEL AND OTHER DECORATIVE SILVER OBJECTS

NUMBERS 141-162

55-

141 **EIGHTEEN VARIOUS RUSSIAN SILVER-GILT AND CHAMPLEVE ENAMEL PRESENTATION SPOONS**

Including a few American pieces. (*Pell*) (18)

142 **SILVER-GILT AND CHAMPLEVE ENAMEL PRESENTATION TANKARD WITH COVER**

RUSSIAN, 19TH CENTURY

In the form of a mosk. Fine floral decoration in colored enamels. Base inscribed, "The Gift of the Emperor Alexander III To Lt. Gen'l Sir Arthur Hardinge C. B." (*Pell*) (2) *Height*, 8½ *inches*

30-

143 **SILVER-GILT AND CHAMPLEVE ENAMEL TEA SERVICE** RUSSIAN, 19TH CENTURY

With floral decoration in beautiful colored enamels. Mother-of-pearl mounts. Teapot, sugar basin and cream jug. (*Pell*) (3)

280-

144 **SILVER-GILT AND CHAMPLEVE ENAMEL TEA CADDY**

RUSSIAN, 19TH CENTURY

Casket-shaped. Beautiful floral arabesque and pearled decoration in colored enamels. (*Pell*) *Width*, 6 *inches*

170-

145 **VARIED SERVICE OF KNIVES, FORKS, AND SPOONS IN SILVER-GILT AND CHAMPLEVE ENAMEL**

RUSSIAN, 19TH CENTURY

With rich floral decoration in brilliant enamels. Consisting of dessert knives and forks, fruit spoons, service, tea and coffee spoons, etc. (*Pell*) One hundred and forty-three pieces.

575-

146 **FIVE SMALL OBJECTS IN SILVER-GILT AND CHAMPLEVE ENAMEL** RUSSIAN, 19TH CENTURY

Small tray, cream jug, candlestick, coffee cup and saucer. Floral decoration in colored enamels. (*Pell*) (5)

700-

147 **FOURTEEN SMALL OBJECTS IN SILVER-GILT AND CHAMPLEVE ENAMEL** RUSSIAN, 19TH CENTURY

Two cigarette cases, two match boxes, nine saltcellars. One cup made for Tiffany. Decorated in brilliant enamel. (*Pell*) (14)

300-

148 **FOUR SMALL SILVER OBJECTS**

Russian coronation cup, silver-gilt tumbler, French silver small box with Paris marks, Tiffany sterling saltcellar. (*Pell*) (4)

25-

149 **TIFFANY STERLING-SILVER CHASED TANKARD**

The sides and cover with repousse, shell and foliage decoration. Scrolled handle and paw-feet. (*Pell*)

100-

Height, 9¼ *inches*. *Weight about* 57 *ounces*

150 **STERLING-SILVER TEA SERVICE**

Chased with flowers and foliage. Comprising a teapot, hot water jug, sugar bowl with cover, tea bowl and cream jug. (*Pell*) (6) *Weight about* 109 *ounces*

275-

151 **STERLING-SILVER BUTTER DISH AND COVER**

The border chased with pine cones and foliage. With strainer. (*Pell*) (2)

Diameter, 9¼ *inches. Weight about* 20 *ounces*

35-

152 **MISCELLANEOUS LOT OF STERLING-SILVER TOILET ARTICLES**

Brushes, jewel box, hand mirror, comb, perfume bottles, etc. (*Pell*) (16)

70-

153 **STERLING-SILVER CIGARETTE BOX, INKSTAND AND PEN TRAY**

Chased with flowers and foliage. (*Pell*) (3)

35-

154 **TIFFANY STERLING-SILVER TEAPOT**

Partly fluted and chased with bands of foliage and flowers. (*Pell*) *Diameter*, 6½ *inches. Weight about* 30 *ounces*

55-

155 **TEN PIECES OF SILVERWARE**

Chased goblet, five various chased small trays, small box, two ladles and one other piece. (*Pell*) (10)

40-

156 **TWO JEWELLED SILVER STATUETTES**

GERMAN, 17TH AND 18TH CENTURY

A crippled beggar with hat in hand; the other, a mendicant musician of the Teniers type. Set with various colored stones and jewels, both with Nurnberg mark. (*Barker*) (2)

Height, 8½ *and* 9 *inches*

75-

157 **DRESDEN SILVER AND ENAMEL CLOCK SET**

18TH CENTURY

Comprising a Gothic style clock and a pair of side ornaments representing Harlequins playing musical instruments, and standing on tapered square plinths. Executed in various colored enamels on silver mounted with plaques of lapis-lazuli. (*Barker*) (3) *Height,* 15 *and* 8 *inches*

520-

158 **GERMAN SILVER-GILT LARGE TANKARD WITH COVER**

Elaborate ornate repousse decoration of Bacchic figure and allegorical motif. (*Pell*) (2)

Height, 20½ *inches. Weight about* 136 *ounces*

140-

159 **TWO STERLING SILVER-GILT SALVERS**

Made by Black Starr & Frost. One oval and one circular, the borders pierced and chased with flowers. (*Pell*) (2)

Width, 15 *and* 16½ *inches. Weight about* 92 *ounces*

150-

160 **SIXTEEN FRENCH IVORY-HANDLED FRUIT KNIVES**

With sabre-shaped steel blades with silver mounts. (*Pell*) (16)

10-

161 **NINE SILVER BLADED FRUIT KNIVES**

With brown agate handles. As is. (*Pell*) (9)

7½

162 **SILVER-GILT CIRCULAR BOX WITH COVER**

RUSSIAN, 19TH CENTURY

With niello decoration of foliage arabesque. Mongrammed. (*Pell*) (2) *Height,* 4½ *inches*

17½

MISCELLANEOUS OBJECTS OF ART

NUMBERS 163-193

163 **MARRIAGE CASKET OF ENGRAVED STEEL**

AUGSBURG, CIRCA 1580-1590

Splendid example, incised on all sides with hunts in a framework of interlaced arabesques. The top with wrought iron handle; original key. The spring lock on the interior handsomely enriched with arabesques on leaf-shaped and circular plaques and with leaf-gilded plaque. The interior lined with crimson velvet. *Height,* 5 *inches; width,* 8 *inches*

130-

164 **OLD CHINESE BRONZE BOWL ON WOOD STAND**
Shaped as a coupe with dragon handle. The sides carved with sceptre heads and band of swastika ornament. (*Barker*) (2) *Height*, 16 *inches; width*, 21 *inches*

165 **BRONZE FIGURE**
Prancing horse. Mounted on ebonized wood plinth. (*Barker*) *Height*, 18½ *inches; length*, 19 *inches*

166 **PERSIAN LACQUER PAINTING** ABOUT 1820 A.D.
Representing a Shah of Persia, in half Oriental, half European uniform, seated on a divan and listening to the discourse of a vizier, while a secretary in the foreground takes notes. Retainers about. Skilful painting in mellow colors. framed. *Length*, 10 *inches; width*, 6½ *inches*

167 **PAIR OF SWISS ENAMEL FIGURINES** 18TH CENTURY
Dancing jesters on domed circular bases. Contained in original chamoid-lined leather case. (*Barker*) (2)

168 **THREE OLD ENGLISH NEEDLEWORK PICTURES**
Representing groups of flowers in colored silk and cheniled stitch. A pair in oval gilt frame. One in walnut frame. (3) *Height about* 15 *inches*

169 **CHINESE CARVED IVORY FIGURE LAMP**
Representing one of the Immortals. Chased gilt metal base and buff silk shade. Wired for two lights. (*Barker*) *Height*, 22 *inches*

170 **BRONZE STATUETTE OF MERCURY AFTER THE ANTIQUE**
Mounted on mottled brown plinth. (*Barker*) *Height*, 31 *inches*

171 **TWO VENETIAN LAMPADAIRES** ITALIAN, 17TH CENTURY
Four-light baroque carved wood candelabra on crimson velvet-covered stems and circular bases painted cream and crimson. (2) *Height*, 7 *feet* 5 *inches*

172 **FOUR SMALL OBJECTS**

A pair of French ivory miniatures with ormolu frames. Silver and enamel snuff box painted with a pastorial group of figures. Russian enamel and silver child's feeding cup and spoon. (*Barker*) (4)

80-

173 **PAIR OF GLASS PICTURES**

The Sacrament and the Last Supper. Colored prints on glass, published 1805 by Walker, Fox and Knot, Cowlane, London. (2) *Size,* 10 x 8 *inches*

174 **CHINESE CARVED IVORY SMALL FIGURES**

Processional elephant, jewelled and bearing a rock crystal ball on its back. On ebony base. (*Barker*)

Height, 4 *inches*

175 **INDIAN CARVED IVORY FIGURE**

Walking elephant, with head turned to the left. (*Barker*)

Length, 4½ *inches*

176 **OLD JAPANESE BRONZE VASE**

Decorated with flowers in high relief. (*Barker*)

Height, 10 *inches*

10-

177 **RUSSIAN LACQUER CIGARETTE BOX AND SMALL TRAY**

The tray finely decorated with a group of Royal figures, the box with mounted figures on a country road. (*Barker*) (2)

Width, 5½ *and* 7 *inches*

178 **JEWELLED PEONY PLANT IN BLUE GLAZED POTTERY JAR**

Green jade leaves and large blossoms of rose-quartz and jade in pot of fine blue glazed pottery. *Height about* 16 *inches*

179 **MINIATURE GOUACHE PAINTING** FRENCH, CIRCA 1790

Depicting the first balloon ascending at Mont Golfier. In pinchback frame. (*Barker*) *Size,* 4 x 3 *inches*

180 **MISCELLANEOUS LOT**

Old Dutch repousse, copper jardinière, copper liner, Dutch enamelled glass decanter with stopper, pottery vase in the Chinese taste, bronze cobra lamp, Indian carved cocoanut, metal plate, two miniature vases, copper lyre-shaped mantel clock. As is. (*Barker*) (12)

181 **BRONZE FIGURE OF BUDDHA**

Seated on the Lotus throne in characteristic attitude. (*Barker*) *Height*, 8 *inches*

182 **CHINESE STONEWARE VASE**

Ovoidal-shaped, with small opening at top. Coated with speckled bluish-black glaze. (*Barker*) *Height*, 10½ *inches*

183 **PAIR OF CHINESE CLOISONNE VASES**

With palmette and sceptre head decoration in colored enamels. For hanging on the wall. (*Barker*) (2) *Height*, 8 *inches*

184 **PAIR OF JAPANESE SMALL PAINTINGS**

One showing an actor, the other a calligrapher at work. In ebony frames. (*Barker*) (2)

185 **TWO DECORATIVE OBJECTS**

Chinese porcelain plaque in mahogany frame. Box containing a number of small rice paper painted pictures. (*Barker*) (2)

186 **RAGHES POTTERY BOWL** PERSIA, 13TH CENTURY

Distorted shape, glazed in rich turquoise-blue, painted with a band of characters in indigo and invested with copper iridescent surface. Repaired. (*Barker*) *Width*, 6 *inches*

187 **CHINESE CARVED TEAKWOOD VASE**

Cylindrical, the sides carved in high relief with figures of the Immortals in a grove of bamboo and prunus trees. Chipped. (*Barker*) *Height*, 8 *inches*

188 **ANTIQUE EGYPTIAN BRONZE FIGURE**

Seated, wearing the crown of upper Egypt. On wood base. (*Barker*) (2) *Height*, 7½ *inches*

188A **FRAMED PORCELAIN PLAQUE**

Representing the Ascension of the Virgin. In ebonized frame with gilt bronze mounts. (*Barker*) *Size,* 23½ x 20 *inches*

189 **ALTO-RELIEVO CARVING OF THE LATE RENAISSANCE**

ITALIAN, 16TH CENTURY

A winged amorino head boldly protruding; the hair and wings richly gilded; to the right, festoons. Polychrome ground. *Height,* 30 *inches; width,* 22 *inches*

190 **THREE CARVED NETSUKES**

A man seated, and a tiger in ivory; a seated monkey in carved soapstone. (*Barker*) (3)

191 **FOUR OLD ENGLISH METAL OBJECTS**

Copper warming pan, no handle. Pair of bell metal candlesticks. Brass trivot. (4)

192 **TWO CHINESE SMALL OBJECTS**

Carved jade disk on teakwood stand, small bronze incense jar with carved handle and feet. (*Barker*) (2)

193 **EIGHTEENTH CENTURY PEWTER SALTCELLAR**

Goblet-shaped, with octagonal foot. Maker's mark under the foot. *Width,* 2¾ *inches*

SECOND SESSION

NUMBERS 194-363

LACES AND TEXTILES

NUMBERS 194-208

194 **BLACK POINT DE FRANCE PARASOL COVER**
Of delicate floral pattern. Would make a handsome table centre.

3-

195 **FIVE SMALL TEXTILES**
Flower brocade table scarfs in various designs. One piece with green ground of fine quality. (*Barker*) (5)
Width about 24 *inches*

15-

196 **FOUR PIECES OF VENETIAN LINEN LACE**
Including two table centres with figure subjects; one runner with a boar hunt; cantonnière with floral pattern. (4)

8-

197 **LARGE VENETIAN BANDEAU** LATE 18TH CENTURY
With shaped lower edge and reserves and ribands.
Length about 6 *yards; width,* 5¾ *inches*

16-

198 **VENETIAN RESEAU LACE CUSHION TOP IN THE RENAISSANCE TASTE**
Very handsome and skilfully executed composition with a landscape and animal in arch. On rose-colored satin.
Size, 30 x 19 *inches*

16-

199 **TWO BANDEAUX OF LINEN LACE** 19TH CENTURY
One of point de Venise, the other of Maltese spiderweb pattern. (2)
Length, 3¾ *and* 4¾ *yards; width,* 5½ *and* 4 *inches*

17-

200 **CUSHION COVERED WITH OLD NEEDLEWORK**

Designed with bouquet of flowers in colors on brown ground in gros and petit point. (*Barker*) *Width*, 15 *inches*

22-

201 **CUSHION COVERED IN BOKHARA EIGHTEENTH CENTURY EMBROIDERY**

Designed with strongly conventionalized floral motifs in panels, in colored silks and worsteds on cream linen. (*Barker*) *Size*, 16 *inches square*

20-

202 **EMBROIDERED HANGING**

Designed with Renaissance motifs in gold thread on terra cotta silk ground. Gold thread border. (Barker)

Size, 7 *feet* 1 *inch* x 3 *feet* 1 *inch*

60-

203 **LARGE BANDEAU OF FLEMISH GUIPURE**

LATE 17TH OR EARLY 18TH CENTURY

Length about 4 *yards; width*, 4¾ *inches*

12.50

204 **LARGE SCALLOPED BANDEAU OF OLD BRUSSELS FILET LACE**

Covered with a delicate pattern of ribands and flowered groups. *Length about* 6½ *yards; width*, 6½ *inches*

17.50

205 **EYELET EMBROIDERY AND RESEAU LINEN TABLE COVER**

Size about 8 *feet* x 7 *feet* 6 *inches*

17.50

206 **FILET AND SILK EMBROIDERED TABLE COVER**

19TH CENTURY

With figure and arabesque reserves. *Diameter*, 6 *feet*

47.50

207 **BANDEAU OF MECHLIN GUIPURE**

PROBABLY 18TH CENTURY

Length about 2½ *yards; width*, 4¾ *inches*

27.50

208 **FOUR TABLE COVERS** 19TH CENTURY

Three circular and one oviform. With filet and dawnwork entourage and silk embroidery. (4)

50-

209 **MAHOGANY FOOT STOOL** AMERICAN, 19TH CENTURY
Oblong, with upholstered top. (*Barker*)
Width, 15½ *inches*

10-

210 **CHERRY SIDE CHAIR IN CHIPPENDALE STYLE**
AMERICAN, 18TH CENTURY
With pierced openwork splat, square legs and stretchers. (*Barker*)

37.50

211 **MAHOGANY TOILET MIRROR** AMERICAN, 19TH CENTURY
Oval mirror, on curved supports; the stand with hinged flap.
Height, 36 *inches; width,* 23 *inches*

15-

212 **PIER GLASS WITH CARVED AND GILT FRAME OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY
Richly carved at the top and base with rocaille, scrolls, shells and foliage. As is. *Height,* 6 *feet; width,* 2 *feet* 8 *inches*

85-

213 **GEORGIAN MAHOGANY NAPKIN PRESS**
ENGLISH, 18TH CENTURY
Interesting old English domestic object.

10-

214 **SMALL MAHOGANY BEDSIDE TABLE IN SHERATON STYLE**
Square top fitted with two drawers. On tapered and turned supports. (*Barker*) *Height,* 30 *inches; width,* 17 *inches*

37.50

215 **QUEEN ANNE WALNUT SIDE CHAIR** 18TH CENTURY
Open back with pierced and carved splat; slip seat, leaf-carved cabriole supports with bird claw and ball feet. As is.

50-

216 **CARVED OAK JACOBEAN CABINET AND STAND**
Enclosed by two doors ornamented with shaped moldings, bosses and applied split balusters. Stand with turned supports and stretchers. (*Barker*)
Height, 44 *inches; width,* 43 *inches*

45-

217 **MAHOGANY CHIPPENDALE SMALL TRIPOD TABLE**
With pleasingly carved tilt-top, turned pillar and tripod base. (*Barker*) *Diameter of top,* 20½ *inches*

75-

218 **GEORGIAN MAHOGANY STOOL** ENGLISH, 18TH CENTURY
Square top and molded supports. Slip seat covered in modern gros-point needlework.
Height, 17½ *inches; width,* 17 *inches*

35-

219 **ADAM MAHOGANY CELLARET** ENGLISH, 18TH CENTURY
Harmonizing with the preceding sideboard. Sarcophagus-shaped, with hinged lid enclosing zinc-lined interior. Panelled sides, carved shell handles and bulbous feet.
Height, 21 *inches; width,* 32 *inches*

35-

219A **MAHOGANY ADAM SIDEBOARD** ENGLISH, 18TH CENTURY
Consisting of two pedestals containing cupboards on either side of a plateau which contains two shallow drawers. In richly figured and matched mahogany with carved gadrooned borders. Each pedestal has a Gothic pattern door enclosing drawers and shelves. Some defects.
Height, 40 *inches; width,* 83 *inches*

50-

220 **PAIR OF WALNUT AND TAPESTRY LOUIS XIV ARMCHAIRS**
Rectangular backs and seats covered in old Aubusson verdure tapestry. Voluted and scrolled arms; turned supports with curved stretchers. (2)

110-

[221]

[221A]

[221]

221 **PAIR OF MAHOGANY EMPIRE SIDE CHAIRS**

AMERICAN, EARLY 19TH CENTURY

The backs have broad crest rails and shell-carved splats. Curved supports and slip seats. (*Barker*) 2)

100 - [SEE ILLUSTRATION]

221A **CHIPPENDALE MAHOGANY CHAIR**

AMERICAN, 18TH CENTURY

With cabriole front supports terminating in claw and ball feet. Gadrooned carved seat frame; pierced vase pattern splat and yoke crest. Slip seat. (*Barker*)

90 -

[SEE ILLUSTRATION]

222 **CARVED MAHOGANY EMPIRE SOFA**

AMERICAN, CIRCA 1810

The ends finely carved as cornucopiæ of fruit, the curved back with similar motifs on smaller scale and a basket of fruits. Stands on lion-paw feet. Covered in gold amber-yellow velour. *Length,* 6 *feet*

180 -

223 **PROVENCAL PANETAIRE OF FRUITWOOD**

FRENCH, 18TH CENTURY

A delightful small wall cabinet carved in baroque taste. The front and sides occupied by turned balusters; ornamented at the top with nine baluster finials and enclosed by a small door at the centre with unusually fine steel hinge and key escutcheons. Admirably adaptable to modern requirements.

Height, 43 *inches; width,* 31 *inches*

70 -

224 **PROVENCAL WALNUT LIBRARY TABLE OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

The frieze contains four drawers and is carved in fluting and voluted ornament. On fluted and tapered square supports embellished with rosettes on the capitals. One drawer missing. *Size of top,* 52 x 36 *inches*

30 -

225 **PROVENCAL FRUITWOOD ARMCHAIR OF THE LOUIS XV PERIOD**

With shaped open back; cabriole supports with carved stretcher. Seat covered in figured red silk. As is.

60 -

[226]

226 **MAHOGANY DESK WITH SERPENTINE FRONT**

AMERICAN, 18TH CENTURY

Contains four long drawers shaped in serpentine curves and and a hinged slant flap above enclosing pigeonholes and small drawers. Stands on well-shaped ogee bracket feet. (*Barker*)

Height, 42 *inches; width,* 41 *inches*

[SEE ILLUSTRATION]

227 **MAHOGANY HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

A tall case of five small and four long drawers graduated in depth. Chamferred and reeded corners; molded cornice and French bracket feet. (*Barker*)

90-

Height, 66 *inches; width* 42 *inches*

228 **PAIR OF FRENCH BRONZE AND ORMOLU CANDELABRA**

Formed as male and female figures, each supporting foliated scroll branches for nine lights. The branches in chased ormolu; the figures in bronze standing on mottled green marble bases with ormolu borders. (2) *Height,* 41½ *inches*

140-

229 **MAHOGANY SHERATON TOILET MIRROR**

With shield-shaped swinging mirror on stand containing two drawers. Slender curved feet. (*Barker*)

10-

Height, 25 *inches; width,* 18½ *inches*

230 **UPHOLSTERED WALNUT LOVE SEAT IN THE QUEEN ANNE TASTE**

A small settee on carved and molded cabriole supports. The back, ends and seat cushions covered in gros-point wool tapestry of conventional design. *Width,* 4 *feet* 6 *inches*

15T-

231 **PAIR OF CARVED WALNUT LOUIS XVI BERGERES**

With arched backs and seats. The grooved frames carved with sprigs of flowers and leaves. Covered in figured chintz. Loose seat cushions. (2)

170-

232 **EIGHT-DAY STRIKING CLOCK IN LACQUERED CASE BY JOHN SLATTER, LONDON** CIRCA 1720

Arched brass dial with pierced and chased spandrel mounts. A pewter boss above engraved with an eagle "Tempus Fugit." The case gilt with Chinese pavillions and figures on dark ground. *Height,* 7 *feet* 9 *inches*

100-

[SEE ILLUSTRATION]

233 **MAHOGANY LIBRARY TABLE IN COLONIAL STYLE**

A handsome long rectangular table on tapered round legs ending in pad feet. Framed top of solid mahogany with molded edge. Frame bordered with checkered inlay. (*Barker*)

Length, 6 *feet* 3 *inches; width* 2 *feet* 6 *inches*

75-

234 **IMPORTANT OAK CUPBOARD OF THE HIGH RENAISSANCE** FLEMISH, 16TH CENTURY

The front with two doors, each with musical seraphim on Flemish molding crested by winged amorini holding tasselled wreaths. On other Flemish moldings, as pediments, winged seahorses. Leaf borders. The stiles, three allegorical statuettes, carved with unusual imagination as Faith, Hope and Charity, on brackets with lion's-claw terminations. Ovolo cornice with two drawers with fine carving of putti hunting, in two spirited compositions, and lion's-mask dies. The returns panelled and with carved architrave. Original molded top. The interior refitted with sliding trays.

Height, 3 *feet* 7 *inches; width* 5 *feet* 11 *inches; depth,* 28 *inches*

100-

235 **SHERATON MAHOGANY CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

Equipped with four slightly curved drawers with brass rosette handles. Reeded corner pilasters extending into turned supports. Scalloped and inlaid skirt. (*Barker*)

Height, 40 *inches; width,* 42 *inches*

150-

236 **MAHOGANY DROP-LEAF DINING TABLE**

AMERICAN, CIRCA 1800

Late Sheraton type, solid mahogany. Top supported by six tapered and partly turned legs, two of which are pivoted to support the leaves. *Size of top,* 66 x 47 *inches*

75-

[237]

237 **MARTHA WASHINGTON MAHOGANY ARMCHAIR**

AMERICAN, 18TH CENTURY

260_ A pleasing chair with gently curved back, wide seat and voluted arms. On square legs braced by stretchers. Recovered in velour. Rare. (*Barker*)

[SEE ILLUSTRATION]

238 **TWO EMBROIDERED HIGH-BACK CHAIRS**

THE EMBROIDERY, ITALIAN, 17TH CENTURY

Rectangular backs and seats covered with softly colored silk needlework of a handsome pattern, composed of bold green branches with huge garden flowers of red and yellow on a golden-yellow linen ground. The frames of later make with bulbous baluster under-framing; gilded orb finials. (2)

80-

239 **TWO EMBROIDERED HIGH BACK-CHAIRS**

THE EMBROIDERY, ITALIAN, 17TH CENTURY

Similar to the preceding. (2)

80-

240 **TERRY STYLE MAHOGANY STRIKING SHELF CLOCK**

AMERICAN, CIRCA 1830

15- Made by Edward K. Jones, Bristol, Connecticut. Mahogany case with stencilled pilasters and decorated eglomise glass panel. *Height,* 34 *inches; width* 16 *inches*

241 **ANTIQUE CARVED WALNUT WINGED SETTEE IN SPANISH BAROQUE STYLE**

270- With boldly scrolled back, leaf carved and outcurved arms, turned supports and stretchers. Covered in figured chintz.

Width, 6 *feet* 11 *inches*

[242] [243] [242]

242 **PAIR OF SILVERED GLASS WATER SCONCES IN QUEEN ANNE TASTE**

Star-shaped mirrored backs, engraved with birds and jardinières of flowers. Each mounted with two bronze candle holders. A pleasing pair. (2) *Height,* 14½ *inches*

140–

[SEE ILLUSTRATION]

243 **SILVERED GLASS ADAM GIRANDOLE WITH CARVED GILT FRAME**

Oval-shaped, painted with flower sprays and framed in carved and gilded laurel leaves tied with a ribbon at the base and mounted with two foliated candle branches.

100–

Height, 29 *inches; width* 18 *inches*

[SEE ILLUSTRATION]

244 **BRONZE STATUETTE BY IDA MC C. STOUT**
Standing draped female figure, the plinth sculptured with fighting dragons. On polished black base. Inscribed "Roman
120 – Bronze Works, New York." (*Barker*) *Height,* 15¼ *inches*

[245]

245 **BRONZE GROUP BY ANTOINE LOUIS BARYE**
FRENCH, 1796-1875
Tiger Killing Antelope. A powerfully sculptured animated
1.000 – group, representing the artist at his best. Signed on the base.
(*Barker*) *Height,* 13½ *inches; length,* 22 *inches*

[SEE ILLUSTRATION]

[246]

246 **BRONZE FIGURE BY A. PHIMISTER PROCTOR, 1897**

CONTEMPORARY AMERICAN

200 – Bison Charging. A powerfully wrought figure in rugged style, reminiscent of Barye. Rich brown patina. Signed and dated. (*Barker*) *Height,* 12 *inches; length,* 16 *inches*

[SEE ILLUSTRATION]

[247]

247 **BRONZE FIGURE BY ANTOINE LOUIS BARYE**

FRENCH, 1796-1875

420 – Walking Tiger. Splendidly sculptured figure in Barye's most vigorous style. Signed. (*Barker*)

Height, 8¾ *inches; length,* 16 *inches*

See Charles DeKay's "Barye", page 2.

[SEE ILLUSTRATION]

[248]

248 **BRONZE STATUETTE BY PAUL MANSHIP**

CONTEMPORARY AMERICAN

The Gladiator. Standing nude figure about to hurl a spear at an adversary. Very fine example by this master sculptor. Signed on the base "Paul Manship 1921." (*Barker*)

Height, 20 *inches*

150-

[SEE ILLUSTRATION]

249 **BRONZE STATUETTE SIGNED GOSZEVO, 1709**

Seated figure of Pan, his hands raised to hold a flute. An animal skin is thrown about his loins. At the back is the figure of infant Satyr. Signed on the square base. (*Barker*)

90 -

Height, 17½ *inches*

250 **CUSHION MOUNTED WITH PANEL OF PERSIAN XVIITH CENTURY NEEDLEWORK**

Designed with roses and leaves in broad diagonal stripes. Fine colors. (*Barker*) *Size,* 21 x 16 *inches*

70-

251 **SILK EMBROIDERED AND POINT DE VENISE A RESEAU TABLE COVER**

With figure reserves and elaborate point de Venise floral border. *Diameter about* 6 *feet*

30-

252 **BANDEAU OF POINT DE FLANDRE A RESEAU LACE**

EARLY 19TH CENTURY

Of an intricate floral pattern; with exceedingly fine reseau tape. *Length about* 2¼ *yards; width,* 5 *inches*

22.50

253 **BANDEAU OF POINT DE FLANDRE A RESEAU LACE**

EARLY 19TH CENTURY

Similar to the preceding but wider. *Length about* 2¾ *yards; width,* 6 *inches*

17.50

254 **BANDEAU OF POINT DE FLANDRE A RESEAU**

EARLY 19TH CENTURY

Similar to the preceding but without the reseau tape. *Length about* 3¼ *yards; width,* 5½ *inches*

15-

255 **TABLE GARNITURE OF VENETIAN POINT DE L'AIGUILLE**

Composed of four table centres of varying sizes; one table runner; sixteen doilies of varying sizes. Of exceedingly fine quality with floral scrolls and animal patterns intricately worked. (21)

70-

256 **EMBROIDERED COVER ON ROSE-COLORED VELVET**
HISPANO-MORESQUE, 16TH CENTURY

Of most beautiful time-worn color. The composition formed by eight flower vases with deer handles. Continuous border of floriated arabesques among flying birds. The work done in red-gold threads with heightenings of blue, rose and white. Stained. *Size,* 6 *feet* 6 *inches* x 7 *feet* 7 *inches*
From the Lord Lytton Library.

40-

257 **COLLAR OF BRITTANY CARNIVAL LACE WITH EMBROIDERED CIRCLES** LATE 18TH CENTURY

12½

258 **VENETIAN POINT DE ROSE COLLAR**
LATE 18TH CENTURY

Uncommonly fleuretted.

35-

259 **CIRCULAR COLLAR AND BANDEAU OF POINT DE FLANDRE** EARLY 18TH CENTURY

Of intricate anemone and scroll pattern. (2)
Length of bandeau about 2 *yards* 16 *inches; width,* 6 *inches*

15-

260 **VENTIAN POINT DE ROSE COLLAR** MID 18TH CENTURY

Fine example.

17½

261 **FLORENTINE EMBROIDERED SILK CHASUBLE**
17TH CENTURY

Designed with luxurious flowers, leaves and birds, embroidered in colored silks and metal thread on white satin ground. Some repairs. (*Barker*)

50-

262 **FIVE POINT DE VENISE AND POINT DE FLANDRE COLLARS AND BERTHA**

In the manner of the eighteenth century. (5)

45-

263 **FLORENTINE SIXTEENTH CENTURY SILK EMBROIDERED VELVET HANGING**

Designed with a magnificent composition of peonies, narcissus, tulips, etc., in beautiful rich colors upon a silver-white ground. The design executed in cut velvet the background in silk stitch. Lined, and bordered in gold braid. Exceptionally fine and rare. (*Barker*)

500-

Size, 9 *feet* 11 *inches* x 4 *feet* 6 *inches*

[SEE ILLUSTRATION]

264 **BEDSPREAD OF OLD ITALIAN SILK EMBROIDERY**

Yellow silk ground, beautifully embroidered with a large centre medallion containing peacock and flower arabesque and surrounded by graceful foliage volutes and delicate sprays of flowers, plumaged birds, etc., framed by a border of similar motifs, in turquoise-blue and other soft colored silks. Lined with gray silk taffeta. (*Barker*)

575-

Size, 8 *feet* x 6 *feet* 6 *inches*

265 **IMPORTANT FILET AND DRAWNWORK TABLE COVER**

19TH CENTURY

Tape embroidery with à jour figure subjects in reserves on fine linen ground. Slight stains. *Size about* 8 *feet square*

80-

266 **IMPORTANT POINT DE VENISE A RESEAU SPREAD**

19TH CENTURY

An excellent copy of a seventeenth century example. With figure subjects in reserves on a fine reseau ground.

out

Size about 8 *feet* 6 *inches* x 7 *feet* 6 *inches*

267 **LINEN AND DRAWNWORK TABLE COVER**

19TH CENTURY

Restrained in pattern and of exceedingly fine quality.

50-

Size about 7 *feet* 6 *inches* x 5 *feet*

268 **ASIA MINOR SILK PRAYER RUG**

With pink prayer niche and foliated spandrels. Seven borders of fleurettes and shrubs in delicate shades of rose, green and ivory. *Size,* 5 *feet* 8 *inches* x 3 *feet* 9 *inches*

90-

269 **SAROUK PRAYER RUG**

The field occupied by a richly foliated tree of life in delicate colors on an ivory-white ground. The spandrels with flower vines on indigo. Rich border of linked peony flowers and leaves in ivory-white, yellow and turquoise on soft red. Fine quality and condition. (*Belding*)

Size, 6 *feet* 7 *inches* x 4 *feet* 5 *inches*

360-

270 **KARADAGH RUG**

Characteristic hexagonal form, two rose and two ivory, on a soft olive-tan ground, latticed with dark blue and interpersed with small rosettes and flower forms. The main border of ivory with a simple leaf and flower is guarded by the usual Caucasian reciprocal saw-tooth. A rare and splendid old rug of exceptionally fine soft wool.

Size, 12 *feet* x 2 *feet* 10 *inches*

50-

271 **BIJAR RUG**

A type of Bijar weaving no longer produced. On plain rose field are two dark blue diamond-shaped medallions, and three smaller ones in light blue. The corner sections are dark blue, and both corners in large medallion carry large floral forms in various colors. The border of seal-brown, carries a simple but most interesting leaf and flower form.

Size, 11 *feet* 4 *inches* x 5 *feet* 10 *inches*

160.

272 **KHORASSAN RUG**

Field occupied by an all-over design of small pear-shaped flowers in soft shades of rose and yellow on blue ground. Seven narrow borders of undulating flower vines in similar subdued colors. Fine quality. (*Barker*)

Size, 10 *feet* x 7 *feet* 10 *inches*

420-

273 **HEREZ RUG**

Unusually good example of these weavings. Closed Herati pattern, worked out in light blue, green, ivory and lavender on a dark blue background, with many flowers and small leaves picked out in ivory, lending great sparkle. The borders of light blue and their formal rosettes and leaf forms, guarded by narrow stripes of rose-red, complete a most harmonious whole. *Size,* 13 *feet* 7 *inches* x 3 *feet*

85-

274 **HEREZ RUG**

Companion to the preceding.

85- *Size,* 13 *feet* 7 *inches* x 3 *feet*

275 **KIRMAN RUG**

With remarkably fine knotting and beautiful design of Persian palmettes in rows surrounding a cone-shaped tree of life flanked by two peacocks, in pleasing shades of turquoise, yellow, blue, and ivory-white on a rose-red ground. Three borders of small flowers, shrubs, and leaves. (*Barker*)

460- *Size,* 6 x 4 *feet*

276 **SOUJ BULAK RUG**

Six rose-red medallions and pendant forms on a plain field of the rare old royal-blue of Persia. The corners are rose and the border stripes, each carrying a vine, are in harmony. Each medallion supports a segment of Herati pattern, making a particularly rich combination of design and color.

120- *Size,* 3 *feet* 6 *inches* x 18 *feet* 10 *inches*

277 **SOUJ BULAK**

Companion to the preceding.

Size, 3 *feet* x 18 *feet* 10 *inches*

120-

278 **KARADAGH RUG**

A series of eight medallions suggestive of Shah Abbas design on a smoky brown, sprinkled with an infinite variety of small forms and figures, such as birds, flowers, stars, shrubs, etc. The border a so-called barber pole in a range of colors.

65- *Size,* 13 *feet* 3 *inches* x 3 *feet* 3 *inches*

279 **LARGE SUMAK RUG**

Tapestry weave, dark blue field, sustains three rows of strongly conventionalized flower medallions surrounded by small shrubs and flower forms in ivory-yellow, blue and mulberry red. Three borders of flower vines in similar colors. Fine quality. *Size,* 19 *feet* x 13 *feet* 6 *inches*

600-

280 **KERMANSHAH RUG**

The field occupied by a large four-petalled medallion filled with flowers and leaves and surrounded by gracefully curved vines, in delicate shades of rose and blue, on old ivory ground. Six borders containing similar flowers on red and ivory ground. *Size,* 13 *feet* 9 *inches* x 10 *feet* 7 *inches*

500-

281 **PERSIAN SILK RUG**

The shaded bright blue field is occupied by a large serrated panel in topaz filled with beautiful angular flower vines and centred by a small palmette medallion in deep blue and ivory-white. Border of undulating flower vines in similar colors on ivory ground. Fine quality. (*Barker*)

Size, 6 *feet* 8 *inches* x 4 *feet* 3 *inches*

450-

[SEE ILLUSTRATION]

282 **BIJAR RUG**

Lilies on a field of azure are almost hidden by a large cartouche of camel's hair supporting in turn a dark blue medallion with a Mina Khani rosette, and heavy end pendants in light blue and rose. The primary border is rose and has a most interesting and very early vine and flower. It is in turn bordered by a narrower band of dark blue, having a more formal arrangement in green and rose. The entire rug is surrounded by a band of plain camel's hair.

160-

283 **LARGE KIRMAN RUG**

Ivory-white field with all-over design of birds, flowers and leaves conventionally arranged, in soft pastel colors outlined in indigo. Seven narrow borders of similar motifs.

Size, 15 *feet* 9 *inches* x 11 *feet* 6 *inches*

700-

284 **LARGE KERMANSAH RUG**

Close weave, mulberry-red field occupied by a beautiful flower medallion filled with naturalistic flowers and leaves on yellow ground. Six rich borders of flowers on blue and yellow ground. (*Belding*) *Size* 13 x 9 *feet*

175-

285 **BIJAR RUG**

A splendid example of the best Bijar weaving. Most unusual in proportion and remarkably fine. On a ground of rare greenish-blue is an early trellis pattern in gold, having simple flower forms in various colors, mostly rose in the cells. Filling almost the entire centre of this is a large hexagonal medallion of ivory, covered with an open Herati pattern. It is framed by a magnificent border.

Size, 12 *feet* 10 *inches* x 11 *feet* 3 *inches*

325-

286 **HAMADIAN RUG**

A thick heavy rug of compact pile, having a design of elongated medallions. The central one of dark blue is imposed on a much larger one of a rich cream color. Both rest in a field of rose-red with a small scale pattern, suggesting Mille Fleurs. The ivory ground medallion is balanced by four corners of the same color. The border well balances by carrying out the Mille Fleurs effect of the design in the field.

Size, 16 *feet* 3 *inches* x 7 *feet* 1 *inch*

350-

287 **BIJAR RUG**

A most pleasing rug with a design derived from old Persian gardens. In the centre is a small ivory medallion, surrounded by leaves and flowers, representing a marble fountain in a formal garden plot. This is bounded by areas of plain rose-red and again by formal plots. There are two wide borders, the larger with the ivory ground has the turtle motif worked out with an interesting combination of conventionalized vines and flowers. The rose ground border repeats the vine and flower effect. *Size,* 18 *feet* 2 *inches* x 7 *feet* 8 *inches*

700-

288 **BAKSHIS RUG**

Here is the Herati pattern worked out in a most unusual combination of colors. Instead of using the darker heavier tone, the weaver has used soft rose, pale blue, ivory and green in such a way as to produce a pastel effect that is very beautiful.

Size, 13 *feet* 9 *inches* x 3 *feet* 2 *inches*

70-

289 **KARAJA RUG**

Four flowering-tree forms surrounded by closely knit conventional leaves and flowers on a rich dark blue ground. The main border shows very simple almost archaic flower forms on a lovely old ivory ground, separated by hourglass forms, which seemingly make a series of octagonal sections. The guard stripes are typical and in soft colors. Examples of this old type are exceedingly rare.

65-

Size, 11 *feet* 2 *inches* x 3 *feet* 1 *inch*

290 **SARUK RUG**

Deep blue field occupied by a tree of life with bold flowers and leaves in subdued colors. Border of undulating vines and peony blossoms on wine-red ground. A few small defects.

110-

Size, 6 *feet* 3 *inches* x 3 *feet* 11 *inches*

291 **TABRIZ RUG**

A splendid example of the detailed refinement of color and design of the Tabriz weavers. An ivory medallion on the palest of sea-blue fields is covered with delicate vine scrolls in rich maroon. A device which is repeated along the sides and at the ends of the rug. The main border is the same worked out in greens, relieved by rosettes of maroon and various other colors. *Size,* 4 *feet* 1 *inch* x 5 *feet* 6 *inches*

60-

292 **BOKHARA RUG**

Rich color harmony of wine-red, amethyst and blue touched with ivory-white. Field occupied by large rosettes and comb motifs. Three borders of conventionalized flowers and leaves. Worn. (Belding) *Size,* 9 *feet* 6 *inches* x 8 *feet* 1 *inch*

55-

293 **HEREZ RUG**

On rose-red ground are a series of connected diamond forms, the ancient pole-medallion in light blue, fawn, dull green, tan and dark blue, while various geometric leaf and flower rosettes are scattered at random. At one end are corner sections in old blue and at the other in soft green. The principle border stripe of buff supported by guard stripes of rich blue, and edged by plain rose-red, make a most effective whole. It is a particularly heavy firm rug.

65-

Size, 14 *feet* 8 *inches* x 3 *feet* 6 *inches*

294 **TABRIZ SILK RUG**

Fine quality, close thick weave. The field is occupied by a flower-shaped medallion in delicate pastel colors on amethyst ground. Border of delicate floral arabesques on deep blue. Fringe at each end. (*Barker*)

130-

Size, 4 *feet* 7 *inches* x 2 *feet* 9 *inches*

295 **PERSIAN SILK RUG**

Field occupied by a jardinière of flowers and vines in soft colors on ivory-yellow ground. Border of undulating vines on soft blue. (*Belding*) *Size,* 7 *feet* 1 *inch* x 2 *feet* 5 *inches*

70-

296 **KIRMAN RUG**

The field is occupied by a cone-shaped tree of life and delicate flowers and leaves in a beautifully shaped panel. In soft shades of rose and deeper colors on an ivory white ground. Border stripes of geometrical form framing similar motifs. Very fine knotting. (*Barker*) *Size,* 8 *feet* x 4 *feet* 9 *inches*

250-

FURNITURE

NUMBERS 297-331

297 **UPHOLSTERED MAHOGANY ARMCHAIR**

AMERICAN, CIRCA 1830

With a scrolled arms and turned supports. Covered in brocaded fabric. (*Barker*)

50-

298 **PAIR OF UPHOLSTERED MAHOGANY ARMCHAIRS**

Well made reproductions of the preceding chair. The backs and seats covered in figured velour. (*Barker*) (2)

90-

299 **CHINESE DECORATED LACQUER CABINET ON STAND**

Enclosed by two doors, decorated with prunus trees, flowers, birds and landscapes in panels in gold on a red ground, framed by borders of foliage arabesques on dark ground. Pierced brass hinges and lock. Carved and gilt stand with lion-paw supports in early Georgian style.

55-

Height, 6 *feet* 4½ *inches; width,* 3 *feet* 6 *inches*

[300]

300 **PAIR OF CHARLES II CARVED WALNUT CHAIRS**

ENGLISH, CIRCA 1660

The backs finely carved with rosettes and foliage scrolls. Spiral-turned posts and carved front stretchers. Seats and backs mounted with panels of modern cut crimson velvet. (2)
130- From the Collection of the late Gipson Cullen, Hardwick House, Bury St. Edmunds, England.

[SEE ILLUSTRATION]

301 **MAHOGANY SOFA IN EMPIRE STYLE**

AMERICAN, CIRCA 1825

In finely figured San Domingo wood with ormolu mounts.
65- Covered in blue and brown striped fabric. (*Barker*)

Width, 6 *feet*

302 **SPANISH VARGUENO ON POLYCHROME CHEST**

16TH CENTURY

Exceedingly important object. The lower part of a chest of four drawers with diamonds in three gilded moldings sectioned by Moresque traceries of India ink on Persian-blue and crimson. Contemporary gilded knobs, six acorn-shaped and two with the shell of St. James of Compostella. The stiles and gilded swastiks on white. Two slides with bold shells of St. James in fine gold. Panelled returns. The upper part of walnut with flap with à jour appliques on the original crimson silk velvet; four hinged plaques and centre escutcheons with lions of Castile. The hasp with Gothic pinnacles. Beneath, nine Compostella shells in three groups. The interior architecturally conceived to harmonize with chest, with thirteen drawers and two doors, with facades of columnar ivory twist columns, the centres with ivory plaques in mullioned order against a background of blue strips; Compostella shell handles.

Size of upper part, 25 x 17 x 40 *inches*

Size of lower part, 31 x 15 x 40 *inches*

303 **PAIR OF COLONIAL STYLE ANDIRONS**

With tapered square pillars and urned tops. (2)

Height, 30 *inches*

CARVED HEROIC STATUE OF SIR WALTER RALEIGH

304 **HEROIC CARVED WOOD STATUE OF SIR WALTER RALEIGH** ENGLISH, EARLY 19TH CENTURY

Sir Walter is dressed in Elizabethan cuirass with puffed leather breeches, gauffered cuffs and collar; a mantle falls gracefully over his shoulder. In his right hand he holds a two-handed sword. A particularly handsome figure with fine countenance and slender hands. He wears the insignia of the Garter on a long chain. Rectangular pedestal of later addition with Elizabethan flower-filled urn in tracery furnishing the front centre panel.

Height of statue, 6 *feet* 5 *inches. Height of pedestal,* 38 *inches*

From the Staircase Hall at Knebworth House.

[305]

305 **PAIR OF MAHOGANY FOLDING CARD TABLES**

AMERICAN, CIRCA 1810

With finely shaped tops on leaf-carved, fluted and tapered supports. The hinged flaps are supported by a pivoted leg. A handsome pair of card tables in figured mahogany. (*Barker*)

325 (2) *Width*, 36 *inches*

[SEE ILLUSTRATION]

306 **MAHOGANY EMPIRE SIDE CHAIR**

AMERICAN, CIRCA 1825

35— With scroll-carved back and curved supports. (*Barker*)

307 **MAHOGANY INLAID LOUIS XVI COMMODE WITH ORMOLU MOUNTS**

In fine quality solid mahogany decorated with panels of parquetry inlay on the front, sides and undershelf. Centre enclosed by a door banded with Venus and Cupid in Vernis Martin style. Fine chiselled ormolu mounts representing musical trophies, swags of flowers and floral volutes; variegated marble top. *Height*, 49 *inches; width*, 53 *inches*

220-

308 **CARVED AND GILT HEPPLEWHITE WALL MIRROR WITH GIRANDOLES**

Beautifully carved with husk festoons depending from urns and griffins. The base mounted with four candle branches supported by a terminal figure of a winged female. Acanthus-ornamented small brackets and above the oval-shaped silvered glass. Highly decorative and fine example.

Height, 58 *inches; width*, 27 *inches*

100-

309 **CARVED AND GILDED ROCOCO MIRROR OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Rectangular frame richly ornamented with pierced and carved scrolls, flowers and foliage and mounted at the top with an engraved silvered glass medallion. Some defects to carving.

Height, 42 *inches; width*, 31 *inches*

[SEE ILLUSTRATION]

75-

310 **SHERATON INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT**

Veneered in crotch mahogany and inlaid with satinwood and ebony lines. Curved front fitted with cutlery and cellaret drawers and cupboards. Stands on four tapered and inlaid square legs. *Height*, 3 *feet* 3 *inches; width* 6 *feet* 3 *inches*

[SEE ILLUSTRATION]

350-

[309]

[310]

311 **INLAID MAHOGANY LOUIS XVI COMMODE MOUNTED IN ORMOLU**

In figured and matched solid mahogany inlaid with a trellis design in holly and bordered in rosewood and ebony. Front enclosed by a door with magnificent ormolu mounts representing Genii and Amours, supporting clusters of flowers on either side of an altar of love. Corners with female caryatids. The frieze with a border of running vines and flower festoons. Variegated rouge marble top.

610-

Height, 40½ *inches; width,* 56 *inches*

312 **CHIPPENDALE MAHOGANY SIDE CHAIR**

With carved Gothic pattern back and tapered square legs. Chair of unusual height. (*Barker*)

10-

313 **FOUR CUT-CRYSTAL AND GILT METAL GIRANDOLES**

Wall lights of bracket form hung with crystal glass festoons. Chased gilt metal frames. One sconce damaged. (4)

90-

Width, 11½ *and* 18 *inches*

314 **CARVED OAK FLEMISH RENAISSANCE STYLE CENTRE TABLE**

The top richly carved with foliage volutes. Gadrooned frame contains one drawer and carved with mascarons at the corners. On bulbous-shaped and carved end supports braced by an ornamental turned stretcher. *Size of top,* 48 x 34 *inches*

315 **AUBUSSON TAPESTRY PANEL OF THE LOUIS PHILIPPE PERIOD** FRENCH, 19TH CENTURY

Woven in fine point with a beautiful composition representing garlands and bouquets of flowers, arranged in cartouche form beneath a canopy supported by delicate columns rising from a balustrade. In pastel shades upon a soft brown background. Border of small floral cartouches, trophies and scrolls, on turquoise ground. *Size,* 9 *feet* 6 *inches* x *feet* 3 *inches*

260-

[316]

316 **WALNUT AND MARQUETRY WILLIAM AND MARY CENTRE TABLE**

The top richly veneered in oyster pattern walnut and inlaid with star medallions and checkered borders in ivory, ebony and tulipwood and bordered with a rope twist molding. Stands on spiral-turned supports with molded base and turned stretchers. A highly decorative piece. (*Barker*)

150 –

Size of top, 47 x 34 *inches*

[SEE ILLUSTRATION]

317 **RENAISSANCE STYLE CARVED WALNUT THRONE CHAIR**

Ornately carved with mascarons, scrols and foliage. On leonine supports. (*Barker*)

20 –

318 **GEORGIAN STYLE CARVED MAHOGANY PEDESTAL**

Formed as a standing figure of a putti. Acanthus-carved and gilt octagonal top and base.

35 –

Height, 68 *inches; width,* 62 *inches*

319 **LACQUERED TWO-DRAWER CHEST IN QUEEN ANNE STYLE**

Decorated with Chinese landscapes and figures in gilding and gessó on red ground. Fitted interior. (*Barker*)

Height, 32 *inches; width,* 48 *inches*

50-

320 **SHERATON STYLE MAHOGANY FOUR-POST BEDSTEAD**

With gracefully reeded and turned head and foot posts capped by vased-pattern finials. Scrolled head and foot panels. Has box spring and mattress. (*Barker*) *Width,* 4 *feet*

45-

321 **MAHOGANY SECRETARY BOOKCASE**

AMERICAN, CIRCA 1830

The upper part enclosed by a pair of Gothic pattern glass doors. The lower part enclosed by two panelled doors; a hinged writing flap and three drawers above.

Height, 7 *feet; width,* 3 *feet* 7 *inches*

110-

322 **WALNUT AND MARQUETRY CHEST OF DRAWERS OF THE LOUIS QUATORZE PERIOD**

NORTH ITALIAN, EARLY 18TH CENTURY

Serpentined front with three drawers veneered with a variety of handsomely figured burl plaques; straight-grain borders of tulipwood and stained sycamore. The returns panelled and the stiles diagonally veneered. Molded top. Cabriole supports on pied-de-biche terminations.

Height, 35½ *inches; width,* 21 *inches; depth,* 46½ *inches*

80-

323 **GOTHIC POLYCHROME AND CARVED WOOD STATUE**

DANUBE SCHOOL, 15TH CENTURY

Remarkable full length of a youthful ruler in mediæval blue armour with arabesque enrichments, elaborate gold knee-kops and mantle. In his right hand he holds a model of the monastery of Kloster-Neuberg with intricately carved rose windows. His golden hair bears a jewelled crown. Original polychromy; hair and face showing decoration and gilding of later date. *Height,* 50 *inches*

110-

[324]

324 **MARBLE MANTELPIECE OF THE EMPIRE PERIOD**

FRENCH, 1805-1810

Of gray St. Anne marble with magnificent ormolu enrichments by Thomire. The mantelpiece composed of two caryatides with brilliant white marble heads and feet. Arrow and wreath appliques on supports. Mounts of musical emblems on dies and key panel with bas relief of ormolu depicting a Bacchanalium; this molded panel flanked by appliques of griffons with their tails of scrolled volutes.

200-

Height 3 *feet* 8½ *inches; width* 4 *feet* 7½ *inches*

[SEE ILLUSTRATION]

325 **PAINTED FOUR-FOLD PAPER SCREEN OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Pleasingly painted with chinoiserie in heart-shaped medallions depending from ribbon ties and surrounded by sprays and baskets of flowers. *Size of panel,* 63 x 20 *inches*

120-

326 **ORMOLU MOUNTED LOUIS XVI COMMODE**

In matched mahogany and rose-wood inlaid with holly lines. Two drawers, figured white marble top. (*Barker*)

85- *Height,* 37 *inches; width,* 33 *inches*

327 **BAROQUE STYLE CARVED WOOD TABLE LAMP**

With blue pleated silk shade. Wired for three lights. (*Barker*) *Height,* 32 *inches*

20-

328 **SHERATON MAHOGANY CHAIR**

With carved open back and tapered and molded front legs. Upholstered seat. (*Barker*)

30-

329 **MAHOGANY DUTCH FOOT TEA TABLE IN QUEEN ANNE STYLE**

With oblong tray top, arched frame and graceful cabriole supports ending in pad feet. (*Barker*)

60 *Size of top,* 26 x 17½ *inches*

330 **UPHOLSTERED DIVAN SOFA**

Three-back sofa covered in brocaded black silk fabric. Three loose cushions. Good condition. *Width,* 6 *feet* 6 *inches*

160-

331 **TWO PAIRS OF BRASS ANDIRONS AND THREE IMPLEMENTS ON STAND**

(8)

3-5

332 **MESHGEAN RUG**

A rug of a seldom seen technique and notable for the absence of red in its coloring. The ground of variegated tan and ecru supports a series of serrated diamond medallions, having fields of black, gold, lavender and ivory. Between each two medallions are two small diamond forms of mosaic squares greatly adding to the effect. The borders, one black, one ivory, and the outer, tan and lavender are simple and most effective. *Size,* 14 *feet* 7 *inches* x 3 *feet* 3 *inches*

55-

333 **MESHEAN RUG**

Companion to the preceding. *Size,* 15 *feet* x 3 *feet* 3 *inches*

70-

334 **MIANEH RUG**

This lovely old rug with its archaic flame pattern, miscalled palm leaf, is typically Persian with its rich and variegated shades of soft blue, green and rose on a black ground.

Size, 10 x 3 *feet*

40-

335 **OLD CHINESE WOOL RUG**

Ivory-white ground patterned with flower medallion, butterflies and flowers in two shades of blue and topaz. Border of similar motifs. (*Barker*)

Size, 7 *feet* 3 *inches* x 4 *feet* 6 *inches*

40-

336 **ANTIQUE SAMARKAND WOOL RUG**

Mulberry-red ground with design of Chinese medallions and fret motifs in yellow and indigo. As is.

Size, 13 *feet* x 6 *feet* 8 *inches*

260-

337 **KHORASSAN RUG**

Mulberry-red field occupied by a beautiful concentric flower medallion with deep blue and ivory-white ground. Five borders of undulating vines and rosettes in similar colors. (*Belding*) *Size,* 6 *feet* 5 *inches* x 4 *feet* 3 *inches*

95-

338 **HEREZ RUG**

A serrated medallion of soft azure on a field of rose, cut by corners of deep ecru. The border of repeated rosettes in various color combinations on a camel's hair ground is supported by two guard stripes of blue. A rug of the utmost simplicity, both in color and in design. *Size,* 7 x 5 *feet*

80-

339 **BAKU RUG**

A typical Caucasian rendition of the open Herati pattern, in pastel shades on an indigo ground, so divided by serrated cerise ribands as to represent a garden. It is well balanced by a border of beautiful soft blue and green tones.

Size, 9 *feet* 1 *inch* x 3 *feet* 6 *inches*

30-

340 **HEREZ RUG**

Four diamond-shaped latch-hooked medallions, each in several colors on a plain field of soft rose. The main border consist of repeated varicolored rosettes on an ivory-white ground, guarded by one blue and one rose-red stripe with the simplest of leaf and flower patterns. The field and the border are separated by a narrow barber-pole stripe.

Size, 10 *feet* 6 *inches* x 3 *feet* 6 *inches*

60-

341 **BELUCHISTAN RUG**

A rich dark rug of blues, reds and browns, relieved and accented with ivory-white. The design of octagonal forms is most intricate and interesting. *Size,* 8 x 5 *feet*

50-

342 **NEEDLEWORK PANEL** FRENCH, EARLY 18TH CENTURY

Finely worked with an Indies pattern of exotic figures, animals and birds among palm trees. In silk, petit and grospoint. Lined and ringed for hanging. (*Barker*)

Size, 29 x 22 *inches*

220-

343 **SENNA RUG**

Close weave. Shaded red field with design of delicate leaf vines diagonally laid. Three borders of leaves and fleurettes. (*Belding*) *Size,* 6 *feet* 9 *inches* x 4 *feet* 2 *inches*

130-

344 **KARABAUGH RUG**

A type of Caucasian weaving, coloring and drawing seldom seen to-day. The rug presents a single series of tile-like segments in soft red, old green, old blue and one in ivory. Each having a latch-hooked diamond form in contrasting colors. The main border, a simplified but closely drawn Cufic design on a ground of old ivory. The inner guard of old Kazak green, and the outer of soft blue, each have a characteristic saw-tooth pattern. *Size,* 11 *feet* 6 *inches* x 3 *feet* 2 *inches*

65-

345 **HEREZ RUG**

A very unusual rug with an old ivory ground on which are thrown many interesting and amusing animal and floral forms in dark tones, sharply contrasting with the ground. All three border stripes, one old red, one cream, and one black carry the simplest running vine. The outer edge supports various flowers, men, horses, etc., similar to those in the centre. *Size,* 10 *feet* x 3 *feet* 7 *inches*

35-

346 **SOUJ BULAK RUG**

Sturdy colorful rug of Western Persia. The centre a rich blue, closely covered with a small conventionalized pattern of various flowers, tree forms and small shrines. The border a gold ground with a running vine and flower design. Two guard stripes, one of light blue, and one of rose ground, both having a reciprocating vine and flower.

Size, 9 *feet* 10 *inches* x 3 *feet* 10 *inches*

50-

347 **HEREZ RUG**

An antique camel's hair rug. The centre a simple diamond pattern of soft red on a camel's hair ground. The main border has a formal geometrical leaf and flower arrangement on a lighter tan, while the guard stripes, following consistently the character of the centre are repeated rosettes on a light blue. *Size,* 12 *feet* 6 *inches* x 3 *feet* 7 *inches*

45-

348 **SENNA RUG**

Deep blue field, with compact floral design in diverse colors. Border of peony flowers on red ground.

Size, 6 *feet* 5 *inches* x 4 *feet* 2 *inches*

65-

349 **BOKHARA PRAYER RUG**

Wine-red ground with cone motifs in indigo. Two borders of herringbone and key patterns in ivory-white.

40- *Size,* 4 *feet* 5 *inches* x 3 *feet* 2 *inches*

350 **ANATOLIAN PRAYER RUG**

With terra cotta colored niche and light green ground. Main border of geometrical motifs. As is.

30- *Size,* 5 *feet* 5 *inches* x 3 *feet* 8 *inches*

351 **DAGHESTAN RUG**

Deep blue field with trellis and rosette design in ivory-white. Border of strongly conventionalized rosette cartouches in ivory-white on red ground. Two narrow borders of fleurettes. (*Belding*) *Size,* 5 *feet* 6 *inches* x 4 *feet* 1 *inch*

75-

352 **BANDOURMA GHIORDES PRAYER RUG**

Ivory-white field with fleurette design in green. Lemon-yellow prayer niche with columns and musk lamp. Three borders of strongly conventionalized flower motifs in soft colors on ivory ground. *Size,* 6 *feet* x 3 *feet* 9 *inches*

210-

353 **BANDOURMA GHIORDES PRAYER RUG**

Dark blue field decorated with formal tree and flower design. Borders in keeping with the whole.

Size, 5 *feet* 10 *inches* x 4 *feet* 3 *inches*

140-

354 **HEREZ RUG**

An unusual proportion in a thick firm rug of soft colors. On a dark blue ground are star forms of camel's hair, set in the interstices of a diamond lattice. The wide main border is a soft green, splendidly framing and balancing the centre.

Size, 7 *feet* 1 *inch* x 6 *feet* 10 *inches*

80-

355 **MESGHEAN RUG**

A thick shaggy rug, having a centre of the so-called barber-pole stripe of the Caucasus in full color. The ribbons of rich green, blue, red, brown, yellow and ivory are separated by lines of alternating red and white, giving a most vivacious effect. The ivory border with its simplified crab device, and the two guard stripes, give a very pleasing effect.

Size, 11 *feet* x 3 *feet* 5 *inches*

45-

356 **PERSIAN RUNNER**

Thick weave, deep blue field occupied by floriated palmettes and jardinières in rich colors. Three borders of flowers and leaves on wine-red ground. (*Barker*)

Size, 9 *feet* x 2 *feet* 9 *inches*

40-

357 **MELES RUG**

Field occupied by narrow stripes of delicate meanders in soft shades of brown, blue and ivory. Three narrow borders of undulating vines in similar colors. Very fine knotting. (*Barker*) *Size,* 5 *feet* x 3 *feet* 6 *inches*

47.12

358 **HAMADAM RUNNER**

Camel's hair brown ground, with strongly conventionalized flower and trellis design in subdued colors. Two borders of similar flowers and serate patterns on white and olive-green. (*Barker*) *Size,* 13 *feet* x 3 *feet* 2 *inches*

30

359 **LARGE WILTON RUG**

With Khorassan pattern. Fine quality. (*Belding*)

Size, 11 *feet* 3 *inches* x 13 *feet* 6 *inches*

40-

360 **SMALL SUMAK RUG**

Tapestry weave, mulberry field, sustains large and small octagons and numerous flower forms, strongly conventionalized in blue and ivory-yellow. Two narrow borders.

Size, 6 *feet* 2 *inches* x 4 *feet* 7 *inches*

30-

361 **ANATOLIAN RUNNER**

With strongly conventionalized floral designs in pleasing colors. (*Barker*) *Size,* 9 *feet* 7 *inches* x 1 *foot* 7 *inches*

50-

362 **ASIA MINOR MAT**

Thick weave, amethyst ground with floral design in subdued colors. (*Belding*) *Size,* 3 *feet* 11 *inches* x 3 *feet*

15-

363 **PERSIAN MAT**

Matching the preceding runner. (*Barker*)

Size, 3 *feet* x 1 *foot* 10 *inches*

10-

1 Session $37.567-
2 " 20529 12
Grand Total 58.090 12

This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York
Binding by The Trade Bindery, Inc.

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